

Curriculum Vitae

GUO WU

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EDUCATION: Ph.D. State University of New York at Albany, History Department,
August 2006
M.A. Georgia State University, History Department, May 2002
B.A. Beijing Language and Culture University, English Department, June 1995

ACADEMIC APPOINTMENTS:

2018 Visiting Scholar at the Institute of History and Philology, Academia Sinica, Taiwan
2017-present Affiliate Faculty Member in the Women's, Gender, and Sexuality Studies (WGSS)
Program, Allegheny College
2014 Visiting Scholar at the College of History and Culture of Southwest University,
Chongqing, China
2013 Visiting Research Fellow at the Center for Advanced Humanistic Studies, Fudan
University, Shanghai, China
2007-present Coordinator of Asian Studies Program at Allegheny College
2013-present Associate Professor of History at Allegheny College
2006-2013 Assistant Professor of History at Allegheny College
2002-2006 Instructor and Teaching Assistant, History Department, SUNY Albany

NON-ACADEMIC APPOINTMENTS:

2021 Meadville Dr. Martin Luther King, Jr. Scholarship Board Sustainability Committee

PUBLICATIONS:

Books:

An Anthropological Inquiry into Confucianism: Ritual, Emotion, and Rational Principle (Lanham, MD: Lexington Book, 2022)

Narrating Southern Chinese Minority Nationalities: Politics, Disciplines, and Public History (Singapore: Palgrave MacMillan, 2019)

Zheng Guanying, Merchant Reformer in Late Qing China and His Influence on Economics, Politics, and Society (New York: Cambria Press, 2010)

Book Chapters:

"Context and Text: Historicizing Xuanzang and the Da Tang Xiyu Ji," in Shi Ciguang et al eds., *From Chang'an to Nālandā: The Life and Legacy of the Chinese Buddhist Monk Xuanzang (602?–664)* (Singapore: World Scholastic, 2020), 311-328. Its Chinese translation by another scholar appears in the Chinese version of the book published by the same press in Singapore.

"Big Family of Fifty-Six Nationalities: The Chinese Communist Conceptualization of *minzu* (1921-1951)," in *Words of Power, the Power of Words: The Twentieth-Century Communist Discourse in an International Perspective* (Trieste University Press, Italy, 2019), 359-380.

Peer-reviewed Research Articles in English:

"Liang Qichao," 7,000-word critical study of Liang Qichao's contribution to modern Chinese historiography, included in the digital database "Bloomsbury History: Theory and Method/Key Thinkers" launched by Bloomsbury Publishing, 2021.

"Context and Text: Historicizing Xuanzang and the Da Tang Xiyu Ji," in *Hualin International Journal of Buddhist Studies* 3.1 (2020): 345–364.

"Ritual, Reading and Resistance in the Prison and Cowshed during the Cultural Revolution," *Journal of Contemporary China*(SSCI journal), vol. 29, no. 124 (2020): 632-646. Published online: 13 Oct 2019.

"Zheng Zhen and the Rise of Evidential Research in Late Qing Northern Guizhou," *Journal of Chinese History*, vol.2, no.1 (2018): 145-167.

"Outsourcing the State Power: Extrajudicial Incarceration during the Cultural Revolution," *China: An International Journal* (A&HCI journal), vol15, no.3 (August 2017): 58-76.

"New Qing History: Dispute, Dialog, and Influence," *The Chinese Historical Review* (ESCI journal), vol.23, no.1 (Spring 2016): 47-69.

"Recalling Bitterness: Historiography, Memory, and Myth in Maoist China," *Twentieth Century China*, vol.39, no.3 (October 2014): 247-271.

"Speaking Bitterness: Political Education in Land Reform and Military Training Under the CCP, 1947—1952," *The Chinese Historical Review*, vol.21, no. 1 (Spring 2014): 3-23. (lead article).

"The Social Construction and Deconstruction of Evil Landlords in Contemporary Chinese Fiction, Art, and Collective Memory," *Modern Chinese Literature and Culture* (A&HCI journal), vol. 25, no. 1 (Spring 2013): 131-164.

"Accommodation and Conflict: The Incorporation of Miao Territory and Construction of Cultural Difference during the High Qing Era," *Frontier of History in China*, vol.7, no.2 (2012): 240-260.

"Imagined Future in Chinese Novels at the Turn of the 21st century: A Study of *Yellow Peril*, *The End of Red Chinese Dynasty* and *A Flourishing Age: China, 2013*," *ASIANetwork Exchange*, vol. 20, no. 1 (Fall 2012): 47-56.

“From Private Library and Bookstore to Communist Party: Yun Daiying’s Social Engagement and Political Transformation, 1917–1921”, *Journal of Modern Chinese History*, vol.5, no. 2 (December 2011): 129-150 (lead article).

“The Changing Representation of the Late Qing History in Chinese Film”, *ASIANetwork Exchange*, vol. 18, no. 1 (Fall 2010): 100-115.

“The ‘Zhanguo’ School’s Effort of Cultural Reconstruction in Wartime Kunming, 1940—42,” *Journal of Modern Chinese History*, vol.3, no. 1 (June 2009): 45-69.

“Injured Self-image: Rethinking the Critique of Chinese National Character,” *The Chinese Historical Review* (ESCI journal), vol.14, no. 2 (Fall 2007): 233-257.

“Subversion of the Feminist Myth in Chinese Film and Its Dilemma,” *Asian Cinema*, vol.16, no.1 (Spring/Summer 2005): 325-333.

Book Reviews in English

Gao Village Revisited: The Life of Rural People in Contemporary China. By Mobo C.F. Gao, Hong Kong: The Chinese University Press, 2019 *The Chinese Historical Review* vol.28, no.2 (2021): 209-210.

“Chinese Perceptions of American Democracy: Late Qing Observers and Their Experiences with the Chinese Exclusion Act.” By Sam Wong and Brian Wong. *The Journal of American- East Asian Relations* 27:4 (2020): 315-346. H-Diplo <https://hdiplo.org/to/AR1042>

Stating the Sacred: Religion, China, and the Formation of Nation-State. By Michael J. Walsh. New York: Columbia University Press, 2020. *The Chinese Historical Review* vol.27, no.1(2020): 177-179.

The Spatiality of Emotion in Early Modern China: From Dreamscapes to Theatricality. By Ling Hon Lam, New York: Columbia University Press, 2013. *The Chinese Historical Review* vol.27, no.1(2020): 87-89.

Land Wars: The Story of China's Agrarian Revolution. By Brian DeMare. Stanford: Stanford University Press, 2019. xiii, 221 pp. ISBN: 9781503609518 (paper). *The Journal of Asian Studies*, 78(4) (2019): 889-891.

Blood Letters: The Untold Story of Lin Zhao, A Martyr in Mao's China. By Xi Lian. New York, NY: Basic Books, 2018. *The Historian*, vol. 81, Issue 1 (Spring 2019): 157-158.

Nation and Ethnicity: Chinese Discussions on History, Historiography, and Nationalism (1900s–1920s). By Julia C. Schneider. Leiden Series in Comparative Historiography, 11. Leiden: Brill, 2017. *Monumenta Serica: Journal of Oriental Studies*, 66:1(2018): 245-248.

Politics, Poetics, and Gender in Late Qing China: Xue Shaohui and the Era of Reform. By Nanxiu Qian. Stanford, CA: Stanford University Press, 2015. Pp. xi, 376. \$65.00. *The Historian*, vol.79, Issue 2 (summer 2017): 365-366.

Making the New World Their Own: Chinese Encounter with Jesuit Science in the Age of Discovery. By Qiong Zhang (Leiden: Brill, 2015) *Frontier of History in China*, 11 (3) (2016): 498-502.

Chinese Lives: The People Who Made a Civilization. By Victor Mair et al. (London: Thames & Hudson, 2013) *The Historian*, vol.77, Issue 1 (spring 2015): 154-155.

After Empire: The Conceptual Transition of the Chinese State, 1895-1924. By Peter Zarrow. (Stanford: Stanford University Press, 2013), *Frontiers of History in China*, 8 (4) (2013): 637-640.

Min'guo nai diguo ye: zhengzhi wenhua zhuanxing xia de Qing yimin ["The republic is the enemy: Qing loyalists during a transition of political culture"]. By Lin Chi-hung. (Taipei: Lianjing chuban shiye gufen youxian gongsi,2009), *Frontiers of History in China*, 6 (3) (2011): 468-471.

The Chinese Cultural Revolution: A History. By Paul Clark. Cambridge: Cambridge University Press, 2008. *The Chinese Historical Review* vol.16, no.2 (2009): 260-263.

Tears from Iron: Cultural Responses to Famine in Nineteen-Century China. By Kathryn Edgerton-Tarpley. University of California Press, 2008. *The Chinese Historical Review* vol. 16, no. 2(2008): 342-345.

Crimson Rain: Seven Centuries of Violence in a Chinese County. By William T. Rowe. Stanford UP, 2007. *The Chinese Historical Review* vol. 14, no. 2 (2007): 306-310.

The Rise of Modern Chinese Ideas [Jindai Zhongguo sixiang de xingqi] By Wang Hui. Beijing: Sanlian Shudian, 2004. *The Chinese Historical Review* vol. 13, no. 2(2006):398-401.

Selected Translation of Research Articles (Chinese to English):

"The evolution of the belief of afterlife in the Han dynasty and the rise of Han pictorial carvings," *Chinese Studies in History* 51 (3):210-228 (2019).

"The Orthodox transmission of the Way and the differentiation of schools in Chinese intellectual history," *Chinese Studies in History* 51 (2):99-123 (2019).

"How to write Chinese history in the twenty-first century: The impact of the "New Qing History" studies and Chinese responses," *Chinese Studies in History* 51 (1):70-95 (2018).

"The moment when Peking fell to the Japanese: a 'horizontal' perspective," *Journal of Modern Chinese History*, Vol.13, No.1 (2019), pp.45-60.

"Desperate fighting: divorce petitions of soldiers' spouses in the Communist base areas during the War of Resistance," *Journal of Modern Chinese History*, Vol.11, No.2 (2017), pp.303-322.

“The maneuvering between Jiang Jieshi and southwestern warlords in the campaign to ‘exterminate the Communists’ in 1934,” *Journal of Modern Chinese History*, Vol.11, No.2 (2017), pp.209-226.

“The Nationalist government’s efforts to recover Chinese sovereignty over the islands in the South China Sea after the end of World War Two,” *Journal of Modern Chinese History*, Vol.11, No.1 (2017), pp.72-96.

“The United States government’s deliberations and actions on the status of the South China Sea Islands, 1943–1951: the formation of American policy towards South China Sea disputes,” *Journal of Modern Chinese History*, Vol.11, No.1 (2017), pp.97-111.

“State and cult in six hundred years of irrigation activities in an arid area of China: a case study of the Dragon King Temples in the Hexi Corridor,” *Journal of Modern Chinese History*, Vol.10, No.2 (2016), pp.184-205.

“Studying the Chinese Communist Party in a Historical Context: An Interview with Yang Kuisong,” *Journal of Modern Chinese History* Vol. 10, No. 1 (2016), pp.67-86

“Historical Research is Like Retrying an Old Case: An Interview with Shen Zhihua,” *Journal of Modern Chinese History* Vol. 9, No. 2 (2015), pp.244-258.

“Seeking new allies in Africa: China’s policy towards Africa during the Cold War as reflected in the construction of the Tanzania–Zambia railway,” *Journal of Modern Chinese History* Vol. 9, No. 1 (2015), pp.46-65.

“Continuity and transformation: The Institutions of the Beijing Government,” *Journal of Modern Chinese History* Vol. 8, No. 2 (2014), pp.176-193.

“The Street Corps of Changsha Around 1920s” *Journal of Modern Chinese History*,” Vol. 8, No. 1 (2014), pp.63-86.

“Mass Movements and Rural Governance in Communist China: 1945-1976,” *Journal of Modern Chinese History* Vol. 7, No. 2 (2013), pp.156-180.

“Fighting for the Leadership of the Chinese Revolution: KMT Delegates’ Three Visits to Moscow,” *Journal of Modern Chinese History* Vol. 7, No. 2 (2013), 218-239.

“Puppet Troops Revisited: A Case Study of the Northwestern Army during the Anti-Japanese War,” *Journal of Modern Chinese History* Vol. 7, No. 1 (2013), pp.87-107.

“Revenue, Finance, and the Command Economy under the Nationalist Government during the Anti-Japanese War,” *Journal of Modern Chinese History* Vol. 7, No. 1 (2013), pp.49-63.

“The predicament of a redemptive religion: The Red Swastika Society under the rule of Manchukuo,” *Journal of Modern Chinese History* Vol. 7, No. 1 (2013), pp.108-126.

“From constitutional monarchy to republic: The trajectory of Yuan Shikai,” *Journal of Modern Chinese History* Vol. 6, No. 1 (2012), pp.15-32.

“Populism during the period of the 1911 Revolution,” *Journal of Modern Chinese History* Vol. 6, No. 1 (2012), pp.33-43.

“The Paradoxical Effect of Silver in the Economics of Ming and Qing China: On the New Myth Created by the Global Economic View of Andre Gunder Frank and Kenneth Pomeranz,” *Chinese Studies in History: A Journal of Translation*, Vol. 45 No. 01, (Fall 2011), pp. 84-99.

“Interpreting ‘Liberty’: An Analysis of the History of Ideas,” *Journal of Modern Chinese History* Vol. 5, No. 1 (2011), pp.27-43.

“The return of Xinjiang to Chinese central control during the late period of the Sino-Japanese War: a reappraisal based on *Chiang Kai-shek's Diary*,” *Journal of Modern Chinese History* Vol. 4, No. 2 (2010).

“The Compilation of the *Qingshi* (Qing History) and Stylistic Innovation in Historiography,” *Chinese Studies in History: A Journal of Translation* Vol. 43 No. 02, pp. 33-54.

“New Perspectives on Historical Development and the Course of Modernization in East Asia,” in *Chinese Studies in History: A Journal of Translation*, Vol. 43 No. 01, pp. 17-26.

“Modernization and the Study of Modern Chinese History,” in *Chinese Studies in History: A Journal of Translation*, Vol. 43 No. 01, pp. 46-60.

“Global History and National Historical Memory,” *Chinese Studies in History: A Journal of Translation* Vol. 42 No. 03, pp. 25-44.

Translation of Research Articles (English to Chinese):

“Jindai Zhongguo de gonggong linyu” [Public Sphere in Modern China], by William T. Rowe, in Patricia Ebrey and Ping Yao eds., *Translation Series of American Studies on Chinese History*, Shanghai guji chubanshe, 2012, pp. 371-393.

Selected Articles, Critical Essays and Book Reviews in Chinese

“在台湾看两岸关系及统一前景” [Perceiving the Cross-Strait Relations and the Prospect of China's Reunification], *Research Bulletin*, Peking University Taiwan Research Institute 北京大学台湾研究所《研究简报》 Vol.49, No.3 (February 2021), pp.1-4.

“钱钟书对陈寅恪‘以诗证史’的批评” [Qian Zhongshu's Critique of Chen Yinke's Approach of "Using Poetry to Testify History"] *Shu Wu* 《书屋》, no. 6 (June 2017), pp.33-42.

“闻见之知”与“格物”：晚明的认识论转换 [Knowledge of Hearing and Seeing and "Inquiry into Things": The Epistemological Turn in The Late Ming] *Guizhou wenshi congkan* (Guizhou Historical Studies) 贵州文史丛刊 no.2 (2017): pp. 21-25.

重估邓小平的角色和责任: 评钟延麟《毛泽东的副帅: 文革前的邓小平 1956-1966》 [Reassessing the Role and Responsibility of Deng Xiaoping: A Review of Chung Yanlin] *Ershiyi shiji* (Twentieth-Century Bi-monthly) 《二十一世纪双月刊》 no.145 (October 2014), pp.114-122.

共产主义革命中的底层心态史: 评郭于华《受苦人的讲述: 骥村历史与一种文明的逻辑》 [Subaltern Mentalities in the Chinese Communist Revolution: A Review of Guo Fuhua: Nation of the Peasant: How can Suffering Become History], *Ershiyi shiji* (Twentieth-Century Bi-monthly) 《二十一世纪双月刊》 no.141 (February 2014), pp.107-115.

“福山对中国政治史的思考” [Francis Fukuyama's Thoughts on Chinese Political History] *Dushu* (Readings) 《读书》 (CSSCI 期刊) no.12 (December 2011), pp.21-26.

“陈仪与鲁迅的交往初探” [A Tentative Inquiry into the Interaction between Lu Xun and Chen Yi], *Lu Xun yanjiu yuekan* [*Lu Xun Research Monthly*] 鲁迅研究月刊(CSSCI 期刊) No.6, 2010. This article was reprinted and included in Chen Suyu ed., *Minguo naxie ren: Lu Xun tongshidai ren minguo* 民国那些人: 鲁迅同时代人[Personages in Republican China: Lu Xun and His Contemporaries] (Guilin: Lijiang chubanshe, 2012), pp.47-50.

“重思百年国民性论述” [Rethinking the Narratives about Chinese National Character in the Past Century] *Shu Wu*, no.7 (July 2006) pp.4-11 (lead article) This article was reprinted in the 《2006 中国年度散文》 [Annual Selection of Chinese Essays, 2006] Guilin: Lijiang chubanshe, 2007, and was reprinted in Moluo ed., *Guominxing pipan de qiyuan yu fansi* 《国民性批判的起源与反思》 [The Origin of the Critique of Chinese National Character and Its Reflection] (Shanghai: Fudan daxue chubanshe, 2011)

“小书中的大问题——读秦晖《农民中国》和《传统十论》” [Big Issues in Little Books: Review Essay on Qin Hui's Peasant China and Ten Treatises on Tradition] *Shu Wu*, no. 9 (September 2006), pp.25-28.

“往事还要再提——英文回忆录中的文革记忆一瞥” [The Past Cannot be Forgotten: A Glimpse on the Reminiscences about the Cultural Revolution in English-Language Memoirs] *Shu Wu*, no.6 (July 2006), pp. 51-55.

“阐释中国的范式重建及其问题——评《现代中国思想的兴起》”[The Paradigmatic Reconstruction of Interpreting China and Its Problematics: On *The Rise of Modern Chinese Ideas* by Wang Hui] *China Book Review* 《中国书评》 no. 4, (2006), pp. 49-56.

“好莱坞的局外人：塞缪尔·富勒和战争片 [Samuel Fuller and War Film] *Film Art* 《电影艺术》 (CSSCI journal) no.5,2007, pp.90-95.

“女性主义神话的建构和颠覆：从第五代到第六代电影” [Subversion of the Femenist Myth: from the Fifth Generation to the Sixth Generation Chinese Film] *Film Art* 《电影艺术》 (CSSCI journal) (CSSCI journal) no.6,2004, pp.52-55.

SELECTED CONFERENCE PRESENTATIONS:

“Historicizing Monk Xuanzang’s Records of the Western Region of the Great Tang (*Datang Xuyu Ji*),” The 1st International Conference On Xuanzang & Silk Road Culture, Xi’an, August, 2018.

“Emotion and Ritual in Pre-Qin Thought,” Session of International Society for Chinese Philosophy at the 24th World Congress of Philosophy, Beijing, August 2018.

“Exhibition, Pedagogy, and Academic Inquiry: Museums of Minority Nationality and Ethnology in Southern China,” Southwest Conference on Asian Studies, November, 2017.

“‘A White Horse is Not a Horse’? Rethinking Pre-Qin Chinese Sophism in Light of Aristotelian Epistemology,” Society for Asian and Comparative Philosophy Annual Meeting, Peking University, Beijing, China, June 2017.

“American Studies of the Chinese Borderlands and Ethnic Minorities,” A Symposium of Chinese Universities on Western Sinology and the Translation of Chinese Texts, Nankai University, Tianjin, China, May 2017.

“Inside the Cowshed: Ritual, Reading, and Violence during the Cultural Revolution”, paper presented to “Bombard the Headquarters,” A Symposium and Exhibition to mark the 50th anniversary of the Chinese Cultural Revolution, Melbourne, Australia, August 2016.

“Cowshed: The Extra-judicial Disciplinary Penalty during the Chinese Cultural Revolution,” paper presented to Asian Studies Conference Japan (ASCJ), July 2016.

“Zheng Zhen and the Rise of Evidential Research in Late Qing Northern Guizhou,” paper to the International Symposium of Ming-Qing Studies, Academia Sinica, Taiwan, December 2015.

“Confinement in the Cowshed: The Extra-judicial Disciplinary Penalty during the Chinese Cultural Revolution,” paper presented to the international conference: A History of Penal Regimes in Global Perspective, 1800-2014, Harvard University, March 2015.

"The Shatan Intellectual Community: the Spread of Han Learning and Rise of Confucian Intellectualism in Late Qing Northern Guizhou," paper presented to Association for Asian Studies Annual Meeting, Chicago, March 2015.

"Han Learning, Local Knowledge, and Western Learning: The Rise of the Shatan Intellectual Community in Nineteenth Century Guizhou," paper presented to Association for Asian Studies Annual Meeting, Southeast Regional Meeting, Charlottesville, January 2015.

"The Two Dimensions of the New Qing History," paper presented to the "Chinese History in a Global World: An International Conference on New Approaches to Chinese Historical Studies", Shanghai, June 2014.

"Memory, Historiography, and Myth in the "Recalling Bitterness; Pondering Sweetness" Campaign of Maoist China," paper presented to Association for Asian Studies Annual Meeting, San Diego, March 2013.

"Great Unity and the End of the World," paper presented to Southeast World History Association Conference, Atlanta, October 2012.

"'Evil Landlord' in Chinese State and Society: Its Invention in State-Sponsored Revolutionary Art, 1940s-1960s," UC Berkeley Haas Junior Scholars Conference: Multi-disciplinary Interrogations of State and Society in China, October 2012.

"A French Missionaries Photographs of Late Qing Guizhou," images presented to the "Visualizing Asia in the Modern World" Conference, Princeton University, May 2012.

"Discovering an Ethnic Culture in Qing China: Local Officials' Representations of the Miao and Their Accommodating Policies in the Yongzheng Period (1722-35)," paper delivered to the AHA Annual Conference, Chicago, January 2012.

"Discovering an Ethnic Culture in Qing China: Local Officials' Representations of the Miao and Their Accommodating Policies in the Yongzheng Period (1722-35)," paper delivered to the World History Association (WHA) annual meeting, Beijing, July 2011.

"Print Socialism: Bookstores, Reading Rooms and Chinese Anarcho-communists, 1919-20," paper delivered to the AHA annual conference, San Diego, January 2010.

"Positioning China: Zheng Guanying's Perception of International Law, 1870s-90s," paper presented to the AHA annual conference, Washington D.C., January 2008.

"Rethinking the Critique of Chinese National Character," paper presented to the American Historical Association annual conference, Atlanta, January 2007.

"An Urbanized Gentleman: Zheng Guanying and His Shanghai," individual paper presented to the Annual meeting of the Association of Asian Studies, Chicago, March 2006.

“Aesthetics of Post-politics in Jia Zhangke’s *Platform* and *Unknown Pleasures*,” paper presented to the 14th Graduate Student Annual Meeting on East Asian Studies, Columbia University, New York, February 2005.

“ Subverting the Feminist Myth in Chinese Film: From the 5th Generation to the 6th Generation,” paper presented to the “ Tensions, Conflicts, Transformations: Chinese worlds in the Post-reform Era” conference, Cornell University, October 2004.

“Cui Jian: A Rock’n’ Roll Singer with Chinese Characteristics,” paper presented to the 13th Graduate Student Annual Meeting on East Asian Studies, Columbia University, New York, February 2004.

“Behind the Neon Light: Consumerism, Advertising, and Modernity in Republican Shanghai,” paper presented to New York Conference on Asian Studies Annual Meeting, State University of New York at Buffalo, 2003.

Invited Talks

“American Studies on Chinese History: Present and Future,” Zelin Lecture at the School of Ethnology and Sociology, Central China University of Nationalities, Wuhan, China, May 2017

“Evidential Research, Statecraft, and Local Knowledge: The Compilation of Zunyi Prefectural Gazetteer,” National Center for Advanced Humanistic Studies, Fudan University, Shanghai, China, June 2013

“Evoking Traumatic Memory: How the Chinese People’s Liberation Army Mobilized the Soldiers and Won the War, 1947-49,” Celebrate Asia Month, Allegheny College, April 2012

“Peasant, Landlord and the Making of Socialist China,” Faculty Lecture Series, Allegheny College, 2011

“Buddhism and Contemporary Chinese Life,” Celebrate Asia Month, Allegheny College, 2010

“The May Fourth Legacy: Comparative Perspectives between China and the West,” the College of Humanities, Wuhan University of Technology, China, May 2009

“Injured Self-image: Rethinking the Critique of Chinese ‘National Character’,” Humanities Lecture Series, Allegheny College, October 2007

“Asian National Cinema: Defining Ourselves through the Eyes of Others,” co-presented with Professor Ishita Sinha-Roy in Celebrate Asia Month, Allegheny College, April 2007

Guest speaker for the “Chinese Perspectives on the US” forum held by the Atlanta Chapter of the US/ China Friendship Association, February 2002, along with Professors Yawei Liu and John Garver

RESEARCH GRANTS AND HONORS:

2020 Academic Support Fund, Allegheny College
2018 Academic Support Fund, Allegheny College
2018 Jonathan and Nancy Helmreich Fund, Allegheny College
2017 Diversity Innovation Fund, Allegheny College
2017 Academic Support Fund, Allegheny College
2016 Jonathan and Nancy Helmreich Fund, Allegheny College
2014 Jonathan and Nancy Helmreich Fund, Allegheny College
2014 Academic Support Fund, Allegheny College
2013 Academic Support Fund, Allegheny College
2013 Andrew Mellon Grant for Internationalizing Campus, Allegheny College
2012 Demmler's Award for Teaching Innovation, Allegheny College
2011 Academic Support Fund, Allegheny College
2011 Jonathan and Nancy Helmreich Fund, Allegheny College
2010 Lee Hysan visiting scholar scheme, Chinese University of Hong Kong
2010 Academic Support Fund, Allegheny College
2009 Academic Support Fund, Allegheny College
2008 Jonathan and Nancy Helmreich Fund, Allegheny College
2007 Jonathan and Nancy Helmreich Fund, Allegheny College
2005 Cornell University Cornell/Wason Travel Grant
2004 Urban China Research Network Research Grant
2004 Duke University Perkins Library Travel Grant
2003 Harvard-Yenching Library Travel Grant
2003 Hmong Cultural Center Travel Grant, St. Paul, MN
2003 Professional Development Award Program of the New York State

PROFESSIONAL SERVICES:

2022-2025 Member of Institutional Review Board, Allegheny College
2021- Board member of the Meadville Sustainability Committee of Dr. Martin Luther King, Jr. Scholarship
2021 Peer reviewer for *Modern China: An International Journal of History and Social Science*
2020 Served as faculty judge for National History Day, February.
2020 Worked with Penny Drexel and her colleagues to market interdisciplinary Chinese Studies minor in technologically innovative ways
2020 Organizer and host of "Forum—Coronavirus in Wuhan: Global Public Health and Governance," Allegheny College
2019 Created a webpage "Community Engagement" under "Outside of the Classroom" on the website of the History Department to reflect Allegheny history majors' contribution to National History Day as judges
2019 Peer review for *Modern Asian Studies*
2019 Peer review for *Journal of Contemporary China*
2019 Member of tenure subcommittee for Craig J. Dodge, Department of Mathematics, Allegheny College
2018 Participant of Integrated Dialogue, Sustained Dialogue is a Model of Social Change, Allegheny College

- 2017 Organizer and Presenter of the “What Did the Shijiuda (CCP’s 19th National Congress) Tell US?” Chinese Studies lecture, Allegheny College
- 2017 Organizer of Academic Writing Workshop for Chinese Students at Allegheny College
- 2017 Member of the “Power, Privilege, and Difference” Distribution Requirement Rubric Development Committee
- 2016 Member of the “Power, Privilege, and Difference” faculty reading group
- 2016 Member of tenure subcommittee for Christin Webb, Department of Biology, Allegheny College
- 2016 Nominated for the presidency of Chinese Historians in the US (CHUS), but declined for research project and teaching load
- 2016 Peer reviewer for *Journal of Language, Literature, and Culture*
- 2016 Peer reviewer for *Modern Chinese Literature and Culture*
- 2015-2018 Curriculum Committee
- 2014 Peer reviewer for *Twenty-First Century Bi-Monthly* (Hong Kong)
- 2013 Faculty Advisor to Phi Alpha Theta History Honor Society
- 2013 Faculty Advisor to Model United Nations, Allegheny College
- 2013 International Studies Steering Committee Member
- 2013 Organizer of the panel “Speaking Bitterness”: Personal Experience, Historical Narrative, and Public Articulation of Traumatic Memory in Modern China” for the 2012 Annual Meeting of Association for Asian Studies
- 2012 Organizer of Chinese Studies Faculty-Student Lunch Lecture Series
- 2011 Peer reviewer for *The Chinese Historical Review*
- 2009 Organizer of the panel “Dissemination of Western Knowledge in Late Imperial and Early Republican China” for the 2010 Annual Meeting of American Historical Association
- 2008 Member of the Academic Integrity Board of Allegheny College
- 2008 Search Committee for Chinese Language Instructor, Department of Modern and Classical Languages, Allegheny College
- 2008 Member of the subcommittee of Senior Project of Allegheny College’s International Studies Program
- 2007 Organizer and presenter of “Chinese Independent Film Series” at Allegheny College,

COURSES TAUGHT AT ALLEGHENY COLLEGE:

- FSHIST 101 Chinese Emperors and Empresses
- FSHIST 102 Diplomacy, War, and the People’s Liberation Army
- FSHIST 201 Student Movement and Social Protest in Modern China, 1919-1989
- HIST 113 Modern East Asia, 1800-2000
- HIST 165 Pre-modern China
- HIST 167 Modern China, 1800-2000
- HIST 272 Socialism and Post-socialism in the PRC
- HIST 353 Women and Revolution in China
- HIST 355 Modern Chinese Warfare
- HIST 573 Mao’s Cultural Revolution 1966-1976

STUDENT SENIOR PROJECTS UNDER MY DIRECTION

- Zeyu Liu, “Black Market in Mao’s China” (History Department 2019)

Blake Learn, "Rejecting Revolution: The Disillusioned Masses During the Cultural Revolution" (History Department 2019)

Alexis Dickman, "How China's Family Planning Laws Reflect Attitudes Toward Congenital Disabilities" (International Studies 2017).

Mathew Aurin, "The Reasons for the Cultural Revolution" (History Department 2017)

Joshua Knupp, "The Deification of Men: A Comparison between the Personality Cults of Mao Zedong and Adolf Hitler" (History Department 2017)

Evan Zabriski, "Mao Zedong's & Deng Xiaoping's Educational Legacy"(History Department 2017)

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