

CURRICULUM VITAE
Teresa Herrera-De La Muela
May 2018

Department of Modern and Classical Languages
Allegheny College
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EDUCATION

Ph.D., Peninsular Literature, University of Kentucky, February, 2004
M.A., Spanish, University of Kentucky, 2001
B.A., Spanish Language and Literature (five-year program), Universidad Autónoma de Madrid, Spain, 1998
Seminar on Preparation for Teachers of Spanish as a Second Language, International House, Madrid, Spain, 1998
Certificate of Secondary Education, Universidad Complutense de Madrid, Spain, 1998
Exchange program at Ruprecht-Karls-Universität Heidelberg, Germany, 1996

EXPERIENCE

2014-present Associate Professor of Spanish, Allegheny College
2005-2013 Assistant Professor of Spanish, Allegheny College
2004-2005 Visiting Assistant Professor of Spanish, Washington and Lee University, Lexington, Virginia
1999-2004 Teaching Assistant in Spanish, University of Kentucky, Lexington, Kentucky
2001-2004 Editorial Assistant, *Romance Quarterly*, University of Kentucky
2000-2002 Secretary and Editor, Graduate Student Literature Journal *Caligrafías*, University of Kentucky
1998-1999 Instructor of Spanish Language and Culture, Estudio Internacional Sampere, Madrid, Spain
1997-1998 Library assistant for the exchange of literary journals edited by the UAM, Universidad Autónoma de Madrid, Spain
1995-1996 Organizer, 15th International Seminar on Spanish Golden Age Literature, Universidad Autónoma de Madrid, Spain

GRANTS, HONORS AND DISTINCTIONS

GLCA Global Crossroads Themed Course Award for the development of the collaborative course *Contesting Authority*. May 2017. \$11,600.00

Allegheny College Academic Support Committee grant for research in Spain. Spring 2015. \$2,100.

Demmler Endowment grant to design new course Contemporary Issues in Hispanic Cultures, with four other members of the Spanish curriculum with section colleagues. Summer 2016. \$1,000.

Demmler Endowment grant to design new course Imperial Cultures, with four other members of the Spanish curriculum with section colleagues. Summer 2015. \$700.

Allegheny College Academic Support Committee grant for research in Spain. Spring 2014. \$1,815.

Province of Castile and León grant to help lead inaugural conference of the Asociación Internacional de Literatura y Cine Españoles del Siglo XXI (ALCES XXI). Summer 2011. ~\$1,400(USD).

Demmler Endowment grant to review the Spanish curriculum with section colleagues. Summer 2011. \$1,100.

Provost and Dean's discretionary grant to defray costs of founding ALCES XXI. Spring 2011. \$500.

Allegheny College Academic Support Committee grant for research in Spain during pre-tenure leave. Spring 2010. \$2,775.

Allegheny College Academic Support Committee grant for research in Spain. Summer 2007. \$1,900.

Allegheny College Academic Support Committee grant for a project with psychology colleague Aimee Knupsky on video captioning in the Spanish classroom and second language acquisition. Spring 2007. \$840.

Demmler Endowment for Innovative Teaching grant to create the course Spanish Golden Age: From Text to Script (SPAN 355). Spring 2006. \$2,160.

Dissertation Enhancement Award, University of Kentucky. Fall 2001. \$2,500.

Teaching Assistantship, University of Kentucky. Fall 1999-Spring 2004. \$18,000 per annum.

University Graduate Student Development Award, University of Kentucky. Summer 1999. \$1,000.

Fellowship for academic excellence, Real Academia Española. Fall 1998-Spring 1999. ~\$5,000(USD).

Scholarship for academic excellence, Fundación Romanillos. Fall 1997-Spring 1999. ~\$1,200(USD).

RESEARCH AND TEACHING INTERESTS

Nineteenth-, Twentieth- and Twenty-first-Century Spanish Literature
 Spanish Cultural Studies
 Spanish Film and Television
 Spanish Language through Performance

PUBLICATIONS

Refereed Journal Articles –

“Un plato demasiado crudo: epistemología y guerra en *La forja de un rebelde* de Arturo Barea.” *Cuadernos de ALDEEU* (Wake Forest University). 24 (2012): 89-106.

“*La forja de un rebelde*: memoria en la España socialista.” *Ojáncano: Revista de Literatura Española*. 41 (2012): 39-59.

“*La verbena de la Paloma* (1935): estrellato y mito popular madrileño.” *Cine-Lit: Essays on Hispanic Film and Fiction*. 6 (2008): 196-203.

“Fictional Socialism: Blurring Genre Boundaries in Alex de la Iglesia’s *Mutant Action*.” *West Virginia University Philological Papers*. 53 (2006): 102-107.

“De la evasión a la culpa: Calixto Bieito y una *Verbena de la Paloma* (1996) postmoderna.” *Estreno: Cuadernos de Teatro Español Contemporáneo*. 31.2 (Fall 2005): 43-45.

Book Chapters –

“Algo se mueve en el alma: nostalgia y mitos transicionales de sobremesa en *Verano azul*.” *Historias de la pequeña pantalla: Representaciones históricas en la televisión en la España democrática*. Ed. Francisca López, Elena Cueto Asín, and David R. George, Jr. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2009. 157-172. (refereed)

“*La verbena de la Paloma* (1963) de Sáenz de Heredia: abuso del mito popular madrileño.” *Intermedialidad e hispanística*. Ed. Angelica Rieger. Frankfurt am Main: Peter Lang, 2004. 195-205.

Book Review –

Rev. of *El género chico: Ocio y teatro en Madrid (1880-1910)*, Carmen del Moral Ruiz. *Arizona Journal of Hispanic Cultural Studies*. 11 (2007): 236-37.

Rev. of *El documental cinematográfico y televisivo contemporáneo. Memoria, sujeto y formación de la identidad democrática española*, Isabel Estrada. ALCESXXI. Forthcoming.

CONFERENCE PAPERS

Co-presenter at the ALCESXXI Roundtable: La democratización de la producción y distribución de conocimientos (I). Kentucky Foreign Language Conference, Lexington, KY, April 19-21, 2018.

“El comité de la noche (Belén Gopegui, 2014): el viaje de la heroína en la encrucijada de paradigmas.” XVIII Congreso Internacional de Literatura y Estudios Hispánicos, San Sebastián, Spain July 6-8, 2016.

“Manifestaciones y redefiniciones el feminismo hispánico actual.” ALCESXXI. Soria.

- Spain. July 6-9, 2015. Seminar participant.
- “Mario Camus: adaptaciones de la Guerra Civil española para la televisión socialista.” 19th Carolina Conference on Romance Literatures. Chapel Hill, North Carolina. April 4-6, 2013.
- “ALCES XXI: una alternativa a la falsa meritocracia y otros prejuicios internos.” 65th Kentucky Foreign Language Conference. Lexington, Kentucky. April 19-21, 2012.
- “Memorias de un socialista: *La forja de un rebelde* de Arturo Barea según Mario Camus.” Cine-Lit International Conference on Hispanic Film and Fiction. Portland, Oregon. February 24-26, 2011.
- “Transcultural, transhistórico: La narrativa cosmogónica en *Vientos de agua* (2006).” Modern Language Association 126th Annual Convention. Los Angeles, California. January 6-9, 2011.
- “La forja de un socialista: Mario Camus adapta a Arturo Barea.” Northeast Modern Language Association 41st Annual Convention. Montreal, Canada. April 7-11, 2010.
- “La forja de una infancia sin traumas: Mario Camus adapta *La forja de un rebelde*.” The Child in World Cinema. San Antonio, Texas. September 25-27, 2009.
- “*La forja de un rebelde* (1990): La televisión como agente historiador.” Asociación Hispánica de Humanidades V Congreso Internacional. Seville, Spain. June 24-27, 2009.
- “Calixto Bieito y el casticismo: de Madrid zarzuelero a Madrid marxista.” Sixth Biennial Florida International University Conference on Spanish and Latin American Cultural Studies. Miami, Florida. March 6-8, 2008.
- “*La verbena de la Paloma* (1935): uso y abuso de una estrella.” Cine-Lit International Conference on Hispanic Film and Fiction. Portland, Oregon. February 21-24, 2007.
- “Tomás Bretón: género chico, masonería y discurso oficial franquista.” Asociación Hispánica de Humanidades IV Congreso Internacional. Madrid, Spain. June 24-27, 2006.
- “*Verano azul*: televisión, democracia y placer en la España de los 80.” 59th Kentucky Foreign Language Conference. Lexington, Kentucky. April 20-22, 2006.
- “Blurring the Boundaries of Science Fiction: *Acción mutante*.” West Virginia University Thirtieth Annual Colloquium on Literature and Film: Imaginary Places in Literature and Film. Morgantown, West Virginia. September 15-17, 2005.
- “Género chico y memoria histórica de la clase obrera.” Congresso Internacional de Narrativa Oral e Identidade Cultural. Angra do Heroísmo, Azores, Portugal. June 27-29, 2005.
- “*The Festival of the Dove*: One-Act Musical Theater in 19th-Century Spain as a Foundation of Madrilenian Identity.” 7th National Symposium of Theater in Academe. Lexington, Virginia. October 29-31, 2004.
- “*La verbena de la Paloma* de Sáenz de Heredia: abuso del mito popular madrileño.” XIV Congreso de la Asociación Alemana de Hispanistas. Regensburg, Germany. March 6-9, 2003.
- “La zarzuela: ¿un género inquietante?” 27th Annual Hispanic Literatures Conference. Indiana, Pennsylvania. October 12-13, 2001.

- “Personajes femeninos en solfa: reinterpretación de la heroína en la zarzuela *Doña Francisquita*.” 12th International Conference of the Asociación de Literatura Femenina Hispánica. Lexington, Kentucky. September 13-15, 2001.
- “El romance de ciego y *La tierra de Alvargonzález*.” 9th Annual Charles F. Fraker Conference: Hispanic Studies at Michigan. Ann Arbor, Michigan. March 30-April 1, 2000.

INVITED LECTURES

- “Espacios míticos.” Respondent. Primeras Jornadas de la Asociación Internacional de Literatura y Cine Españoles del Siglo XXI. Valladolid, Spain. July 4-8, 2011.
- “Spain in the Eighties: TV, Democracy, and Pleasure in the Democratic Transition.” 4th Biennial Faculty Intramural Conference of Allegheny College. Westfield, New York. May 17-18, 2006.
- “Adapting *The Festival of the Dove*: Depictions of the Spanish Working Class.” Allegheny College Humanities Lecture Series. January 23, 2006.

COURSES TAUGHT AT ALLEGHENY

Life Is a Dream (FS 101)
 Fall 2013
 Fall 2014

Beyond Flamenco and Bullfights: Democracy in Spain – Academic Discourse I (FS 101)
 Fall 2007, Fall 2010 (Note that I prepared to teach FS 101 a third time, but was given a different course to teach.)

Beginning Spanish I (SPAN 110)
 Fall 2005, Spring 2006, Fall 2009, Fall 2010, Spring 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2014, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2017, Fall 2017, Spring 2018.

Spanish for Majors and Minors (FS SPA 201)
 Fall 2006, Spring 2008, Spring 2009, Spring 2013, Spring 2014, Spring 2015.

Intermediate Spanish (SPAN 215)
 Spring 2011, Fall 2011, Fall 2015, Spring 2018.

Hispanic Reading / Composition (SPAN 225)
 Fall 2005, Spring 2006, Fall 2006, Fall 2007, Spring 2008, Fall 2011

Advanced Grammar and Composition (SPAN 315)
 Spring 2007

Civilization and Culture of Spain (SPAN 325)
 Fall 2005, Fall 2007, Spring 2009, Fall 2009, Spring 2011, Spring 2012, Fall 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017.

Contesting Franco: History, Fiction and Performance – Special Topics in Spanish Peninsular Culture (SPAN 355)
Fall 2011

Reconciliation and Memory of the Spanish Civil War – Special Topics in Spanish Peninsular Culture (SPAN 355)
Fall 2010, Fall 2012, Fall 2014, Fall 2015, Spring 2017.

The Politics of Memory in Contemporary Spain – Special Topics in Spanish Peninsular Culture (SPAN 355)
Spring 2008, Spring 2009

Spanish Golden Age: From Text to Script – Special Topics in Spanish Peninsular Culture (SPAN 355)
Spring 2007

Popular Culture during the Dictatorship – Special Topics in Spanish Peninsular Culture (SPAN 355)
Spring 2006

Representations of Health in Hispanic Cinema (SPAN 355)
Spring 2018

Hispanic Cinema (SPAN 385)
Spring 2012, Spring 2016, Fall 2017.

Representations of Catalan Nationalism – Senior Seminar (SPAN 580)
Fall 2012

Television and History in Spain – Senior Seminar (SPAN 580)
Fall 2009

The Role of Television in the Spanish Transition to Democracy – Senior Seminar (SPAN 580)
Fall 2006

Language Lab Instruction for Spanish 110 – Independent Study (SPAN 590)
Spring 2011, Spring 2012, Fall 2012, Spring 2013, Spring 2014, Fall 2015, Spring 2017.

Teaching in the Elementary or Secondary Schools (SPAN 592)
Fall 2006, Spring 2007, Fall 2007, Spring 2008, Spring 2009, Fall 2009, Fall 2010,
Spring 2011, Fall 2011, Spring 2012, Fall 2012. Every semester.

Peer Mentoring (SPAN 593)
Fall 2007, Fall 2010

Senior Project I (SPAN 600)
Fall 2006, Fall 2007, Fall 2009, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fal
2015.

Senior Project II (SPAN 610)
Spring 2007, Spring 2008, Spring 2009, Spring 2011, Spring 2012, Spring 2013, Spring
2014, Spring 2015, Spring 2016, Spring 2017.

Contesting Authority (SPAN 360)
Fall 2017.

SERVICE TO THE DISCIPLINE

Reviewer and editor of the submitted article “El aborto en España desde la Transición hasta nuestros días: *Daniela Astor y la caja negra* de Marta Sanz”, for the *LLJournal* of the Department of Latinamerican, Iberian and Latino Cultures of the Graduate Center (City University of New York). February, 2018.

Participant at the Allegheny College-CCSD partnership program coordinated by Lisa Whitenack.

Participant at the GLCA Crossroads Shared Languages Program (SLP) workshop, Denison University, May 24-26, 2017.

Member of the scientific committee for the conference "The Challenges of New Models of Television in Europe. The Emergence of Private TV Channels", held in Madrid on November 23-25, 2016

Attendee at the Kentucky Foreign Language Conference in Lexington, Kentucky, April 19-21, 2016.

Reviewer and editor of the submitted article “Multiple Folds and Mirrored Narrations in José Javier Abasolo’s *El aniversario de la independencia*” for the *Rocky Mountain Review*, January 2016.

Participant at the seminar “Manifestaciones y redefiniciones el feminismo hispánico actual.” ALCESXXI. Soria. Spain. July 6-9, 2015

Organizer of three panels: “España y lo español”, “De la España republicana a la España de Franco”, and “Latinoamérica: pasado y presente.” Phi Sigma Iota Conference, Allegheny College, Meadville, March 27, 2014.

Participant at the “Information Fluency in the Disciplines: Workshop on Foreign Languages, Literatures, and Cultures” workshop, organized by The Council of Independent Colleges, Charleston, South Carolina. February 13-16, 2013.

Moderator of roundtable, “Ciencias y tecnología en la literatura y el cine del siglo.” II ALCESXXI Conference, Madrid. July 9-13, 2013.

Reviewer and editor, *ALCESXXI: Journal of Contemporary Spanish Literature and Film*. July 2012-present.

Organizer and chair of panel, "Market of Memory: Spanish Film and TV as Media for Public Debate?" Modern Language Association 126th Annual Convention. Los Angeles, California. January 6-9, 2011.

Co-founder of the professional body Asociación Internacional de Literatura y Cine Españoles Siglo XXI. 2010. Editorial board member, 2012-present.

Organizer and chair of panel, "Historia y televisión en España." Northeast Modern Language Association 41st Annual Convention. Montreal, Canada. April 7-11, 2010.

Chair of panel, "Cine y televisión de España." Asociación Hispánica de Humanidades V Congreso Internacional. Seville, Spain. June 24-27, 2009.

Reviewer, *Arizona Journal of Hispanic Cultural Studies*. June 2007.

Organizer and chair of panel, "Zarzuela y género chico: significado y adaptaciones, pasado y presente." Asociación Hispánica de Humanidades IV Congreso Internacional. Madrid, Spain. June 24-27, 2006

Organizer and chair of panel, "Entre el consenso y el desencanto: narratives de la Transición." Also chair of panel, "Cultura popular durante la Transición." 59th Kentucky Foreign Language Conference. Lexington, Kentucky. April 20-22, 2006.

Evaluator and Moderator, 19th National Conference on Undergraduate Research. Lexington, Virginia. April 21-23, 2005.

Judge, State Foreign Language Festival. Lexington, Kentucky. 2000-2004.

Chair of panel, "Women's Social Identity During and After the Spanish Civil War." 12th International Conference of the Asociación de Literatura Femenina Hispánica. Lexington, Kentucky. September 13-15, 2001.

Chair of panel and review committee member, graduate students' session in Peninsular literature, 54th Kentucky Foreign Language Conference. Lexington, Kentucky. April 19-21, 2001.

Chair of panel and review committee member, graduate students' session in Peninsular literature, 53th Kentucky Foreign Language Conference. Lexington, Kentucky. April 27-29, 2000.

SERVICE TO ALLEGHENY COLLEGE AND THE COMMUNITY

Committee service:

Blair Hanson Award Committee, Spring 2016, Spring 2017.

Search committee for an assistant professor of German to start in 2016. The search was successful.

Finance and Facilities Committee, Fall 2012-Spring 2015.

Tenure Subcommittee for Tricia Humphreys.

Search committee for an assistant professor of Modern English Literature to start in 2013. The search was successful.

Steering Committee for the Latin-American and Caribbean Studies Program, Fall 2005-present

Steering Committee for the International Studies Program, Spring 2006-present

Academic Support Committee, Fall 2007-Spring 2010

Search committee for an assistant professor of mathematics to start in 2007. The search was unsuccessful.

Search committee for a temporary replacement for Spanish faculty member Barbara Riess to start in 2006

Several search committees for student assistants in Spanish, Spring 2006-present

Non-committee service (events for Admissions, etc.):

Academic & Community Involvement Fair on Sunday 4.2.17, Spring 2017.

Admissions Open House, Fall 2015.

Sneak preview, Spring 2014.

Faculty advisor for Student Partnership for Service Abroad, Spring 2012

Trustee Scholar Breakfast, March 8, 2014

Academic Fair, April 2014

Trustee Scholar Weekend Faculty Breakfast, November 16, 2013

Trustee Scholar Program, March 3, 2012

Campus Visit Day/Academic Fair, November 29, 2011

Participant at the Multicultural Reception, August 27, 2011

Sneak Preview overnight program, April 3, 2011

Allegheny Program for high school seniors, November 8, 2010

Campus Visit Day, November 14, 2009

Sneak Preview Overnight Program, November 9, 2009

Campus Visit Day, April 2009

Sneak Preview, April 2009

Campus Visit Day, April 2008

Campus Visit Day, April 2007

Campus Visit Day, March 2006

Other service to Allegheny:

Faculty mentor for Reem Hilal, Fall 2013-present.

Spanish Section Head, Fall 2013-present.

Successfully proposed a team-taught EL seminar, “La España Múltiple”: Memory, postmodernity and identity in Spain” for May 2013.

Co-host of the Spanish Table at Allegheny College once each week, 2005-present.

International Studies majors advisor. Spring 2006-present.

Worked closely with psychology faculty member Aimee Knupsky to support language acquisition research; advised her on study design and recruited participants.

Co-organizer and co-facilitator, with Mark Cosdon, of the 5th Biennial Faculty Intramural Conference of Allegheny College. Westfield, New York. May 13-14, 2008.

Fulfill responsibilities not only for the Department of Modern and Classical Languages but for its Spanish section as well. 2005-present.

Visited the Universidad de Alcalá de Henares in Spain as a potential destination for study abroad students, Summer 2008. Also evaluated the Center for Cross-Cultural Study in Seville, Spain as a destination, Summer 2007.

Attended a workshop on foreign-language writing proficiency guidelines, on behalf of the Department of Modern and Classical Languages and for the purpose of clarifying

the department's curriculum, during the pre-conference of the American Council on the Teaching of Foreign Languages in Boston. November 18, 2010.

Attended two teaching and performance workshops, in order to add a new course to the Allegheny curriculum, at the 88th Annual Conference of the American Association of Teachers of Spanish and Portuguese. Salamanca, Spain. June 28-July 2, 2006.

Invited Andrew Canessa of the University of Essex and helped organize his visit to campus, November 29-December 1, 2009. Helped organize the visits to campus of: journalist Sonia Nazario, October 25, 2010; David Myers, of The Pennsylvania State University, March 3, 2008; Patrick Barr-Melej, of Ohio University, February 23, 2007; and Joseph Scarpaci, then of Virginia Tech, March 31, 2006.

Give Spanish cooking lessons at the Spanish House. Spring 2006-present.

Modern and Classical Languages self-study participant. 2008-2009.

International Studies self-study participant. 2008-2009.

Helped coordinate, with the Union Latina, free admission for Allegheny students to *Quinceañera* at the Academy Theatre. September 30-October 1, 2006.

Presenter of the film *El día de la bestia*, by Alex de la Iglesia, at the Spanish House. Spring 2006.

Presenter of the film *La ardilla roja*, by Julio Medem, at the Spanish House. Fall 2005.

Service to the Meadville community:

Co-coordinate the Department of Modern and Classical Language's 592 courses in conjunction with Jamé Johnson, Elementary Integration Specialist of Crawford Central School District, for the World Language Program in local schools. May 2012-present.

Co-coordinate the Department of Modern and Classical Language's 592 courses in conjunction with David Miller and the Superintendent of the Crawford Central School District for the World Language Program in local schools. Spring 2008-April 2012. Also coordinated a previous program, before the World Language Program was officially launched, starting in Spring 2006.

Participant in PIE (Partners in Education). Spring 2008-present.

Organizer (2007, 2008) and co-organizer (2006) of the Allegheny College International Film Festival at the Meadville Academy Theatre.

Presenter of *Julieta* at the 2018 International Film Festival.

Presenter of *Relatos salvajes* at the 2016 International Film Festival.

Presenter for *Amador* at the 2012 International Film Festival.

Presenter for *También la lluvia* at the 2011 International Film Festival.

Presenter for *Los cronocrímenes* at the 2009 International Film Festival.

Presenter for *Control Room* at 2008 the International Film Festival.

Presenter for *Volver* at the 2007 International Film Festival.

SENIOR COMPREHENSIVE PROJECTS

Primary reader for the senior comprehensive projects of:

Molly O'Donnell, 2018.

Alexa Maloney, 2017.
Krizten Zebrak, 2016.
Melinda Buker, 2015
Leah Herlocker, 2015
Megan Aurin, 2015
Jillian Lindberg, 2015
Clark Tritto, 2014
Sarah Moss, 2014
Sarah Klein, 2014
Sarah Fiore, 2014
Paige Slaughter, 2014
Marionna Bennett, 2014
Kylie Mason, 2014
Brennan Hamilton, 2013
Holly Wilson, 2013
Ashley Lehr, 2013
Noelle Brouillard, 2013
Alicia Rivera, 2013
Leah Jaenicke, Spring 2012
Erin Wahl, Spring 2012
Daniel Jacobs, Spring 2012
Gregory Eyer, Spring 2012
Wenonah Echelard, Spring 2012
Philip Anthony, Spring 2012
Matthew Serra, Spring 2011
Derek McMahan, Spring 2011
Neda Soltani, Spring 2011
Adam Frankel, Spring 2009
Hanna Soffel, Spring 2009
Allison Porco, Spring 2007

Secondary reader for the senior comprehensive projects of:

Kevin Caler, 2016.
Francesca Vargas, 2014.
Hana Falein, 2014
Ariana Lyons, 2013
Maritza Hernández, 2013
Stephanie Clark, Spring 2012
Jazmine Devers, Spring 2012
Alicia Seggelink, Spring 2012
Arthur Smith, Spring 2012
Doug Maloney, Spring 2009
Sarah Renda, Spring 2009
LeeAnn Corsi, Spring 2008
Kirsten Greene, Spring 2008
Kurt Jablonski, Spring 2008
Kimberly Tranel, Spring 2008

Emily Marlatt, Spring 2007
Matthew Morehead, Spring 2007

Tertiary reader for the senior comprehensive projects of:

Lara Munoz, 2018.
Sarah Young, Spring 2008
Sandra Persons, Spring 2007
Christopher Carrier, Spring 2006
Anna Gordon, Spring 2006

Guided the following students through their proposals but was unavailable to serve as a reader in Spring 2010:

Arielle Kanner
Lindsay Johnson
Caroline Upton

Facilitated interviews with Spanish social workers in Summer 2008 for Ame Rowles' Spring 2009 comprehensive project.

PROFESSIONAL AFFILIATIONS

American Association of Teachers of Spanish and Portuguese
Asociación de Licenciados y Doctores en Estados Unidos
Asociación de Literatura Femenina Hispánica
Asociación Internacional de Literatura y Cine Españoles Siglo XXI
Modern Language Association
Sigma Delta Pi

LANGUAGES

Spanish: Native speaker
English: Reading, Writing, Speaking
German: Reading, Writing, Speaking
Latin: Reading
French: Reading