



The Allegheny College Department of Music presents

THE ALLEGHENY CHOIRS

James D. Niblock, director



SATURDAY, DECEMBER 3, 2016
3:15 PM, SHAFER AUDITORIUM

ALLEGHENY COLLEGE

Wohl Mir, dass Ich Jesum Habe (Cantata 147)

Johann Sebastian Bach (1685-1750)

*Well for me that I have Jesus. Oh, how strong I hold to him, that he might refresh my heart when I am sick and sad.
I have Jesus, who loves me, and gives himself to me as his own. Ah, therefore, I will not leave Jesus when I feel my heart is breaking.
Jesus remains my joy – my heart's comfort and essence. Jesus resists all suffering. He is my life's strength.
My eye's desire and sun, my soul's love and joy; so I will not allow Jesus out of my heart or sight.* ¹

Ave Verum

Franz Liszt (1811-1886)

*Hail, true Body, born of the Virgin Mary, who has truly suffered, was sacrificed on the cross for mankind, whose pierced side
poured out water and blood; be for us a foretaste (of heaven) during our final examining. Amen.* ²

Whether Men Do Laugh or Weep (*In Windsor Forest*)

Ralph Vaughan Williams (1872-1958)

Santo Salvatoreño

Guillermo Cuéllar (b.1955) /arr. Mark Sedio

*Holy, holy, holy is our God, Lord of all history. Who comes to dwell with his people and live in our struggles, Lord of all the
universe. Blessed are they, who in the name of the Gospel, announce the great and glorious news of the liberation.* ³

~Chorus~

Fengyang Song

Anhui Folk Song /arr. Chen Yi

*Gongs and drums are in my hands; I am singing a song while playing drums and gongs.
Other songs I don't know how to sing; I can only sing a Fengyang song.* ⁴

O Magnum Mysterium

Tomás Luis de Victoria (1584-1611)

*O great mystery, and wondrous sacrament, that animals should see the new-born Lord lying in their manger!
Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!* ⁵

Prav po Prstih

Andrej Makor (b. 1987)

*Slowly, quietly, also on tiptoe, I came to you in the room; your light sleep, gentle breath – peaceful evening song. I pulled back the
tulle curtain and let the moon caress your face. I kiss your cheeks in the moonlight. You are a reflection of our love. Sleep peacefully,
my baby. Dream until the daylight, when your mother wakes you. Let the sun shine just for you.* ⁶

Lauren Ottaviani, soprano; Daniel Keitel, bass

Rockin' Jerusalem

André J. Thomas (b. 1952)

~Chamber Choir~

Thy Little Ones

Prospect – W. Walker (1809-1875) / arr. Galante & Hughes

Par'o Era Estrellero

Turkish /arr. Eleanor Epstein

*Pharaoh was a stargazer. He went out one night to look at the moon. He saw a divine star
foretelling that Moses would be born. He commanded that the midwives be called – all that were in Egypt.
To all of them he warned: don't catch a Jewish baby! The midwives were Jewish, beloved by God.
They caught the babies and fled, and so Moses was born. His sister, the Levite, made him a basket.
She covered it with pitch and placed it in the Nile.* ⁷

The Lobster Quadrille (*Three Choruses from Alice in Wonderland*)

Irving Fine (1914-1962)

Juravit Dominus (*Dixit Dominus*)

Baldassare Galuppi (1706-1785)

*The Lord has sworn an oath and will not repent of it: you are a priest forever after the order of Melchisedech.
The Lord is at your right hand. He shatters kings on the day of his wrath.* ⁸

~Women's Ensemble~

****Intermission****

Spaseniye Sodelal

Pavel Chesnokov (1877-1944) /arr. Morosan
*Salvation is created in the midst of the earth, O God. Alleluia, alleluia, alleluia.*⁹

Blow Ye the Trumpet (John Brown)

Kirke Mechem (b. 1925)

Spanish Ladies

English /arr. Alice Parker & Robert Shaw
 Brennen French, *tenor*
 ~Men's Ensemble~

Zigeunerleben

Robert Schumann (1810-1856)

*In the forest shadows, among the beech branches, something stirs and rustles and whispers. The flames flare and the light flutters around the colorful figures and leaves and rocks. It is the wandering gypsy band, with lightning-like eyes and wild, flowing hair, nursed at the Nile's sacred stream, burned by Spain's southern warmth. Around the blazing fire, in the swelling grass, lie the men, wild and bold; the women crouch and prepare the meal, and busily fill the old goblet. Legends and songs are heard around the circle, as florid and colorful as the gardens of Spain, and magic sayings to ward off misery and danger are told by the old woman to the attentive band. Black-eyed maidens begin the dance. The torches sparkle in the red glow. The guitar beckons, the cymbal rings, as the dance becomes wild and wilder. Then they rest, weary from the nocturnal dance, lulled to sleep by the beech trees' rustling, and, banished from their homeland, they see this happy land in their dreams. But now in the east, as the morning awakes, the beautiful images of the night vanish; the mule paws the ground as the day begins, and the figures steal away—who can say whither?*¹⁰

Letizia Campo, Morgan Hazzard, *sopranos*; Alison Celigoi, Audrey Trotta, *altos*
 Spencer Garrison, Ben Thomas, *tenors*; Troy Dinga, *bass*
 Allie Condon, Jacob Sutter, *percussion*

Hanukkah Blessings

Ron Jeffers (b. 1943)

*Blessed You, the Lord our God, King of the world, who has sanctified us by His commandments and has commanded us to light the candle of Hanukkah. Blessed You, Lord our God, King of the world, who has performed miracles for our forefathers in the days of this season. Blessed You, Lord our God, King of the world, who has granted us life, and who has sustained us, and who has allowed us to reach this season.*¹¹

Dashing Away with the Smoothing Iron

English /arr. John Rutter

Daemon Irrepi Callidus

György Orbán (b. 1947)

*The Demon sneaks expertly, tempting the honorable heart; he sets forth trickery amidst praise, song, and dance. However amiably the Demon acts, it is still worth less than the heart of Jesus. The flesh is tempted by sensuality; gluttony clings to our senses; it overgrows, it encroaches, it stretches. However appealing the flesh is, it is still worth less than the heart of Jesus. Though the universe may confer thousands upon thousands of praises, they neither fulfill nor put out the desire of the heart. However appealing the whole universe is, it is still worth less than the heart of Jesus.*¹²

~Choir~

The Sledge Bells

Hugh S. Robertson (1874-1952)

Alma Mater, Beatissima

George W. Warren (1828-1902) /arr. Morten J. Luvaas

~Combined Choirs~

Acknowledgements

Voice Faculty: Vicki Jamison, Claire Jurs, Carol Niblock, Kathy Symons

Technical Supervision: Craig Pardee

Design: Crimson Pavlekovsky

Equipment Managers: Allie Condon, Sam Walgenbach

Librarians & Clerks: Alison Celigoi, Abigail Johnson, Megan Kelly, Audrey Trotta

Translations: ¹ Wikipedia.com, ^{2, 5, 8, 10, 11} Jeffers, ³ Niblock, ⁴ Chen, ⁶ Trotta, ⁷ Epstein, ⁹ Morosan, ¹² Orbán

Recordings: Current & past recordings produced by Chaffee Sound – available at chaffeesound.com, CDBaby.com, Amazon, and iTunes

Chorus

Ward Jamison, *piano*

<u>Soprano</u>	<u>Alto 1</u>	<u>Alto 2</u>	<u>Tenor</u>	<u>Bass</u>
BJ Angstadt	Emma Black	Deb Bartle	Debbie Boyd-Tressler	Kay Anderson
Theresa Buczek	Marcia Cunningham	Cindy Begin	Mario Buffalini	Doug Hanley
Vicki Jamison	Hálie Gary	Cathy Best	Ryan Pickering	Matt Jones
Lucia Jenkins	Pat Gehman	Susan Breckenridge	Ben Slote	Tom McFate
Diane Knox	Barb Hargett	Maidene Hackett	Tim Solomon	Kim Nordquest
Rebecca Lash	Tami Lakins	Shelley Huston	Bob Stainbrook	Adam Stallard
Sarah Nathan	Devon Lawton	Monica Knapp	Glenn Thompson	Nik Tressler
Asia Robinson	Kathy Nelson	Annette Lynch	Noah Thompson	Ryan Trivus
Nancy Smith	Margaret Nelson	Ceil Marsteller	Richard Turk	Brian Williams
Becky Stansfield	Deborah Stahl	Natsuno Otahara	Jeff Youngs	
Margaret West	Aujah Thompson	Tessa Smith		
Emma Woodhead	Aracely Torres	Christie Sutton		
		Margie Thompson		

Chamber Choir

Dominic Corona, *rehearsal pianist*

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Samantha Bretz	Stella Goodworth	Kyle Donnelly	Noah Dawgiello
Letizia Campo	Emma Highland	Louis Fehér-Peiker	Troy Dinga
Morgan Hazzard	Megan Kelly	Spencer Garrison	Brennen French
Ashley Mulryan	Johanna Stanley	Ben Thomas	Daniel Keitel
Lauren Ottaviani	Audrey Trotta		John Knobel

Men's Ensemble

Ward Jamison, *piano*

<u>Tenor 1</u>	<u>Tenor 2</u>	<u>Bass 1</u>	<u>Bass 2</u>
Brian Compton	Noah Dawgiello	Noah Jang	Troy Dinga
Kyle Donnelly	Louis Fehér-Peiker	Matt Jones	Daniel Gonzalez
Spencer Garrison	Brennen French	Ken Kutzer	Doug Hanley
Ryan Pickering	Brian Jimenez	Noah Thompson	Bryce Livingston
Ben Thomas		Ryan Trivus	Sam Walgenbach

Women's Ensemble

Kevin Dill, *piano*

<u>Soprano 1</u>	<u>Soprano 2</u>	<u>Alto 1</u>	<u>Alto 2</u>
Theresa Buczek	Emily Adams	Rachel Boring	Maddie Baric
Julia Harkin	Laura Allston	Sarah Casey	Emma Donley
Christine McGrath	Alison Celigoi	Amanda Fallon	Emma Rockenbeck
Bethany Pimental-Bowman	Simone D'Souza	Hálie Gary	Rochelle Rogalski
Gabrielle Ramos	Rachael Ellis	Sambrita Mally	Alison Schmader
Emma Weissenfels	Sadie Longo	Sarah Small	Alex Shreffler
	Margaret West	Claire Wilson	Jocelyn Steffan
			Marina Varvaro

Choir

Kevin Dill, *piano*

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Samantha Bretz	Laura Allston	Brian Compton	Troy Dinga
Letizia Campo	Alison Celigoi	Noah Dawgiello	Brennen French
Julia Harkin	Allie Condon	Kyle Donnelly	Daniel Gonzalez
Morgan Hazzard	Stella Goodworth	Louis Fehér-Peiker	Noah Jang
Laura McClain	Emma Highland	Spencer Garrison	Daniel Keitel
Ashley Mulryan	Abigail Johnson	Brian Jimenez	John Knobel
Lauren Ottaviani	Megan Kelly	Ben Thomas	Ken Kutzer
Kayla Waltman	Johanna Stanley		Bryce Livingston
Emma Weissenfels	Audrey Trotta		Jacob Sutter
	Marina Varvaro		Sam Walgenbach