

The Allegheny College Music Department presents

The Allegheny Choirs

Ward Jamison, conductor • Kevin Dill, conductor

Works by

**Aguiar, Handel, Haydn, Morley,
Tchaikovsky, Vaughan Williams,
Willan and others**

Saturday, December 2, 2017

3:15pm, Shafer Auditorium

Gloria in excelsis Deo from *Heiligmesse* Joseph Haydn (1732-1809)
Glory to God in the highest and on Earth peace to all those of good will.
We praise thee. We bless thee. We worship thee. We glorify thee. ¹
Kevin Dill, *piano*

Angels We Have Heard on High Paul Laubengayer (b. 1946)

Dear Love, Be Not Unkind Richard Dering (c. 1580-1630)/ed. Thurston Dart

Early One Morning Traditional English Song/arr. Frank Ahrold

~Chorus~

Mon cœur se recommande à vous Orlandus Lassus (1532-1594)
My heart recommends itself to you all full of suffering and care. On parting grant me interview despite
jealous lovers' stare. My lips, which once knew how to smile, to tell a story gay and light, can but
denounce now all the while all those who take me from your sight. ²

Amor vittorioso Giovanni Gastoldi (1550-1622)
All of you, come armed, O my strong soldiers. Fa-la-la. I am invincible Love, the accurate archer. Don't be
afraid at all; but as a lovely, united group follow me, you bold ones. Fa-la-la. They appear to be strong
heroes, those who are against you. Fa-la-la. But they know not how to defend themselves from the one who
wounds them. Don't be afraid at all; but courageous and strong, be very aware in battle. Fa-la-la. ³

Dixit Maria Hans Leo Hassler (1564-1612)
Mary said to the angel: Behold the Lord's handmaiden; let it be done to me according to your word. ⁴

Salmo 150 Ernani Aguiar (b. 1950)
Praise the Lord in his sacred places, praise him in the firmament of his power. Praise him for his mighty acts, praise
him according to his excellent greatness. Praise him with the sound of the trumpet, praise him with the psaltery and the
harp. Praise him with the timbrel and the dance, praise him with strings and pipes. Praise him with high-sounding
cymbals, praise him with cymbals of joy. Let everything that has breath praise the Lord! ⁵

~Chamber Choir~

On Christmas Night English Carol/arr. Morten J. Luvaas

Chorus of Peasant Girls from *Eugene Onegin* Piotr I. Tchaikovsky (1840-1893)
Pretty maidens, dear companions, come on out to play, girls! Trip merrily, my friends, and sing a song, a favorite
song to lure a handsome lad to join our dance! When the handsome lad is lured, when he approaches us,
let's run away, pelting him with cherries, with berries, with red currants! Don't you come eavesdropping
on our favorite songs; don't you come spying on our girlish play! ⁶
Ward Jamison, *piano*

O Sleep, Fond Fancy Thomas Morley (c. 1557-1602)

Mi Ze Hidlik

Israeli Folk Melody/arr. Kevin Dill

*Who is it who has lit these thin candles like the stars above? The children themselves know that today is the day of Chanukah.
Every happy candle, every dear candle burns, hints, sparkles; the children stand around and their joy is boundless! ⁷*

Ward Jamison, *piano*

~*Women's Ensemble*~

****Intermission****

God rest you merry

English Carol/arr. Ralph Vaughan Williams

Karitas habundat

Carlotta Ferrari (b. 1975)

*Love abounds in all, from the depths exalted and excelling over every star, and most beloved
of all, for to the highest King the kiss of peace she gave. ⁸*

Viva, viva

Antonio Salieri (1750-1825)

Long live the bottle. Long live happiness. There is no better company in all the world. ⁹

A-Roving

Sea Shanty/arr. Roger Wagner

Ken Kutzer, baritone

~*Men's Ensemble*~

Of the Father's Heart Begotten

Plainsong, Mode VIII

Sanctus and Benedictus from *Missa Brevis* #4

Healey Willan (1880-1968)

Citadel Hill

Canadian Folk Song/arr. Mark Sirett

Ward Jamison, *piano*

Der Gerechte Kommt Um

Johann Kuhnau (1660-1722)

*The righteous one perishes, and no one takes it to heart: and devout people are taken away, and no one
considers it. For the righteous are taken away from the calamity to come: and they that have walked
righteously shall enter into peace and rest in their beds. ¹⁰*

A Merry Christmas

English Carol/arr. Arthur Warrell

~*Choir*~

Welcome Yule

Williametta Spencer (b. 1932)

Hallelujah, Amen from *Judas Maccabeus*

George Frideric Handel (1685-1759)

Kevin Dill, *piano*

~*Combined Choirs*~

Chorus

<u>Soprano</u>	<u>Alto</u>	<u>Alto (Continued)</u>	<u>Tenor</u>	<u>Bass</u>
Patricia Bailey	Hannah Barnard	Annette Lynch	Debbie Boyd-Tressler	Kay Anderson
Alex Blakely	Deb Bartle	Quimby Mamula	Maidene Hackett	Jamie Ball
Alice Deckert	Cindy Begin	Ceil Marsteller	Shaun Murphree	Zach Cole
Vicki Jamison	Susan Breckenridge	Morgan Martinucci	Ryan Pickering	Jim Dobos
Rebecca Lash	Allie Condon	Peggy Mogush	Ben Slotte	Autumn Foreman
Sarah Nathan	Pat Gehman	Kathy Nelson	Tim Solomon	Efrain Gonzalez
Pat Pineo	Nicole Howard	Margaret Nelson	Bob Stainbrook	Bennett Gould
Nancy Smith	Shelley Huston	Deborah Stahl	Glenn Thompson	Mitchell Lachat
Becky Stansfield	Lynn Johnson	Christie Sutton	Richard Turk	Milosh Mamula
Kathryn Stout	Stella Kyriakakis	Margie Thompson	Jeff Youngs	Tom McFate
Jennifer Walsh	Tami Lakins	Carole Tidball		Kim Nordquest
		Alexa Vargas		Sam Walgenbach

Chamber Choir

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Samantha Bretz	Stella Goodworth	Brian Compton	John Knobel *
Sadie Longo	Emma Highland	Spencer Garrison	Ken Kutzer
Michelle Raymond	Johanna Stanley *	Megan Kelly	Bryce Livingston
	Audrey Trotta *		

Men's Ensemble

<u>Tenor 1</u>	<u>Tenor 2</u>	<u>Bass 1</u>	<u>Bass 2</u>
Brian Compton	Autumn Foreman	Zach Cole	Maximus Levinsky
Spencer Garrison	Andrew Huff	Efrain Gonzalez	Jacob Sutter
Ryan Pickering	Daniel Trombola	Ken Kutzer	Sam Walgenbach
	Nicholas Viall	Mitchell Lachat	
		Noah Thompson	

Women's Ensemble

<u>Soprano 1</u>	<u>Soprano 2</u>	<u>Alto 1</u>	<u>Alto 2</u>
Julie Cepec	Laura Allston	Rachel Boring	Sarah Casey
Julia Harkin	Alex Blakely	Alison Celigoi	Emma Donley
Bethany Pimental-Bowman	Rachael Ellis	Amanda Fallon	Nicole Howard
Emma Weissenfels	Linnae Keys	Aurora Lynd	Elizabeth Naser
Margaret West	Sadie Longo	Sarah Small	Emma Rockenbeck
	Victoria Roesner	Jocelyn Steffan	Nia Shuler
	Sophia Thompson	Katie Zemaitis	Marina Varvaro

Choir

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Samantha Bretz	Laura Allston	Brian Compton	Maximus Levinsky
Julia Harkin	Alison Celigoi	Spencer Garrison	Bryce Livingston
Emma Highland	Emma Donley	Andrew Huff	John Knobel *
Sadie Longo	Stella Goodworth	Daniel Trombola	Ken Kutzer
Laura McClain	Megan Kelly	Nicholas Viall	Jacob Sutter
Bethany Pimental-Bowman	Aleaa Reyes		Noah Thompson
Michelle Raymond	Nia Shuler		
Emma Weissenfels	Johanna Stanley *		
	Audrey Trotta *		
	Marina Varvaro		

* December 2017 Graduate

Acknowledgements

Voice faculty: Vicki Jamison, Kathy Symons, Claire Jurs

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Design: "Early One Morning", by Bill Inman (masteroilpainting.com)

Translations: ¹ Jeffers, ² Wolfe, ^{3,4,9} Jamison, ⁵ earthsong, ^{6,10} Anonymous, ⁷ Skolnik, ⁸ Ferrari

Concert recordings are available through Chaffee Sound – www.chaffeesound.com – or CDBaby.com