

A close-up photograph of a violin and its bow resting on a dark, polished wooden surface. The violin's body is a warm, reddish-brown color, and the bow is dark wood with light-colored hair. The lighting is dramatic, highlighting the curves of the violin and the texture of the wood.

ALLEGHENY COLLEGE
DEPARTMENT OF MUSIC PRESENTS

Civic Symphony
Concert

JENNIFER DEARDEN, CONDUCTOR

SATURDAY, NOVEMBER 21, 2015

3:15 PM IN SHAFER AUDITORIUM

GUEST SOLOIST - CAROL NIBLOCK, SOPRANO

Program

Overture to *Samson* (1741) G.F. Handel (1685-1759)

Kamarinskaya (1848) Mikhail Glinka (1804-1857)

October (2000) Eric Whitacre (b. 1970)
Arr. Paul Lavender

Grand March (1938, rev. 1987) Kent Kennan (1913-2003)

From San Domingo (1945) Arthur Benjamin (1893-1960)

“Ach, ich fühls” from *Die Zauberflöte* (1791) W.A. Mozart (1756-1791)

“Bester Jüngling” from *Der Schauspieldirektor* (1786) W.A. Mozart (1756-1791)

Carol Niblock, soprano

Carmen Suite No. 1 (1875) Georges Bizet (1838-1875)

- I. Aragonaise
- II. Intermezzo
- III. Seguedille
- IV. Les Dragons d’Alcala
- V. Les Toréadors

Our Soloist...

Carol Niblock, coloratura soprano, has been active as a teacher, soloist, and chamber musician. In addition to solo recitals, she has performed solos with the Mercury Bay Area Choir in Whitianga, New Zealand, the role of Lucy in Menotti's *The Telephone*, and with the Colgate University Women's Ensemble. Ms. Niblock has also served as a section leader, soloist, and cantor for several church and community organizations. Currently, Ms. Niblock is an adjunct Teacher of Voice at Allegheny College, as well as the voice coordinator for the Music Department and vocal chamber music coach. Past appointments have included Music Makers Academy, Loomis Chaffee School, and Colgate University. She graduated from Allegheny College, Class of 2002, and studied voice with Vicki Jamison. Ms. Niblock lives in Cochranon with her husband and two sons - Benjamin, age 8 and Peter, age 7.

The Arias...¹

“Ach, ich fühls” from *Die Zauberflöte*

Pamina is distraught because her beloved Tamino will not speak to her. Tamino, however, has taken a vow of silence in order to prove his worthiness to marry Pamina.

Ah, I feel it, it has disappeared forever, gone is love's happiness! Never come back you hours of bliss to my heart! See, Tamino, these tears flowing, beloved, for you alone! If you do not likewise feel love's longing, then my peace will be only in death!

“Bester Jüngling” from *Der Schauspieldirektor*

Fräulein Silberklang sings this aria as an audition piece for an aging impresario.

Fair youth! With delight I accept your love, for in it is my happiness. But ah, if dark sorrow should ever overtake us, will love be worth the pain? Youth, consider it well! Nothing is to me more dear and worthy as your heart and hand; filled with love's purest fire, I give you my own heart as assurance.

Upcoming Events...

Wind Symphony – Sunday, November 22 3:15pm Shafer Auditorium

Stephen Anderson & Kyle Murphy, Percussion – Monday, November 23 7pm Shafer Auditorium

Choral Ensembles – Saturday, December 5 3:15pm Shafer Auditorium

Chamber Strings – Sunday, December 6 3:15pm Ford Chapel

Chamber Singers – Sunday, December 13 3:15pm Ford Chapel

¹ Translations from ipasource.com

Allegheny College Civic Symphony

Jennifer Dearden, Conductor

Flute

Ji-hee Hong, Seoul, South Korea, Chemistry
+Brigit Stack, Mentor, OH, Communication Arts

Oboe

Caitlin Brown, Carmel, IN, Women's, Gender & Sexuality Studies/Political Science
+Laura Cottingham, Cranberry Township, PA, Psychology

Clarinet

Rachel Klingensmith, Leechburg, PA, Biochemistry
+Kelly Pohland, Latrobe, PA, Mathematics

Bassoon

@Kayla Greer, Oakdale, PA, French
@Perry Rusen-Morohovich, Pittsburgh, PA, Biology/Music

Tenor Saxophone

+Melissa Rusczyk, Holland, NY, Biology/Music

Horn

Keighley Harr, Canonsburg, PA, Environmental Science
+Abigail Johnson, Jamestown, NY, International Studies
Tom Leech, faculty, Music
Lisa Whitenack, faculty, Biology

Trumpet

William Hawkins, Steelton, PA, Mathematics
Jacob Patterson, Wexford, PA, Chemistry
+Kevin Simpson, Meadville, PA Biochemistry

Trombone

Thomas Alvarez, Buffalo, NY, International Studies/Spanish
+Patrick Donathen, Buffalo, NY, Managerial Economics

Tuba

+Thomas Hunter, Guys Mills, PA, Geology/Music

Timpani & Percussion

+Kyle Murphy, Glen Ellyn, IL, Music
Danielle Flexer, Westfield, NY, History
Altan Frantz, Sayre, PA, Biochemistry

Piano

David Lynn, Belle Vernon, PA, Biology/Music

Violin 1

Raven Clark, Erie, PA, International Studies
Maggie Donaldson, Butler, PA, Neuroscience
Thea Gamboa, Chittenango, NY, Undecided
Chelsea Hubert, N. Huntingdon, PA, Political Science
*+Blake Johnson, Warren, PA, Biology
Miriam McCargar, Tampa, FL, Undecided
Emily Starr, Avon, OH, Biochemistry
Laura Pellegrini, Pittsburgh, PA, Biology/Pre-Health

Violin 2

Ines Bakia, Cleveland, OH, Undecided
Traci Balsamo, Meadville, PA
Emilie Bell, Wayzata, MN, Biology/Environmental Science
Benjamin Grzesiak, Pittsburgh, PA, Undecided
+Maria Kim, Erie, PA, Neuroscience/Psychology
Corinne Knaack, Scarsdale, NY, Undecided
Emily Mattocks, Guys Mills, PA
Tom Parady, Jr., Meadville, PA
Joseph Tingley, Queensbury, NY, History
Christina Truwit, Minneapolis, MN, Math
Phillip Wolfe, faculty, Modern and Classical Languages

Viola

Linda Beall, Meadville, PA
Stephen Colantti, Erie, PA
+Bethany Jamison, Pittsburgh, PA, Neuroscience/Psychology
Kathleen Reed, Erie, PA, Neuroscience
Vincent Scacchetti, faculty, Music

Violoncello

Julia Drozdowsky, Grand Island, NY, Global Health
Jennifer Ferrence, Meadville, PA
Vaffa Kamalpour, Wexford, PA, Undecided
Ian Johnson, Beaver, PA, Environmental Science/Chemistry
Mary Kirk, Meadville, PA
*Alana Picozzi, Burnt Hills, NY, Cognitive Humanities
Natasha Torrence, Sharon, PA, Neuroscience

Bass

John Christie-Searles, faculty, Political Science
+Raven Sanchez, Whiteriver, AZ, Global Health
Hyun Woong Park, faculty, Economics

Stage Manager/Librarian

Kyle Murphy

Sectional Coaches

Vincent Scacchetti, violins/violas
Susanna Reilly, violoncellos/basses
Julie Hepler, winds

+Denotes Principal

@Denotes Co-Principal

*Denotes Concertmaster