

ALLEGHENY COLLEGE



Civic

SYMPHONY

CONCERT

SATURDAY, NOVEMBER 19, 2016

3:15 PM • SHAFER AUDITORIUM

DR. JENNIFER DEARDEN, CONDUCTOR

DR. DOUGLAS JURIS, PIANO SOLOIST

FREE ADMISSION



Program

Overture in D Henry Purcell (1659-1695)

Brook Green Suite (1933) Gustav Holst (1874-1934)

Prelude

Air

Dance

Piano Concerto No. 1 in C Major, Op. 15 (1795) L. van Beethoven (1770-1827)

Allegro con brio

Dr. Douglas Jurs, piano

Pavane (1887) Gabriel Faure (1845-1924)

Acadian Songs and Dances* (1948) Virgil Thomson (1896-1989)

Sadness

Papa's Tune

The Alligator and the 'Coon

Walking Song

Squeeze Box

Our Soloist...

“As impressive as a teacher as he is a performer,” (*The Telegraph*, Calcutta) pianist Douglas Jurs has performed as a soloist and chamber musician throughout North America, Europe, and beyond. In his second year as Assistant Professor of Music at Allegheny College in Meadville, PA, Dr. Jurs is interested in exploring the art of listening through performance and teaching. He was awarded a Mellon Foundation Grant for Research in the Humanities in 2016, through which he mentored two undergraduates as they helped him prepare for an upcoming commission, recording, and educational outreach project. His degrees in performance are from the University of Wisconsin - Madison, Cleveland Institute of Music, and Indiana University Jacobs School of Music.

*Program Notes for *Acadian Songs and Dances*

Virgil Thomson’s *Acadian Songs and Dances* is a suite of music originally written as a film score for the 1948 *Louisiana Story*. The film tells the story of a Cajun boy who lives a simple and happy existence in the bayous of Louisiana, accompanied by his beloved pet raccoon. Oil seekers arrive in the bayou, always benevolent to the protagonists and they leave a clean environment behind when they depart (it should be noted the film was commissioned by the Standard Oil Company). The main action of the story comes when the pet raccoon meets an untimely end at the jaws of a local alligator (portrayed in one of the movements of this suite), and is hunted in revenge. Other movements evoke Cajun folk tunes and scenes, including a raucous party with a squeeze box at its center, the tune of which fades into the distance as the story comes to a close.

Upcoming Events...

Wind Symphony	11-20-16, Sunday	3:15pm	Shafer Auditorium
Choral Ensembles	12-3-16, Saturday	3:15pm	Shafer Auditorium
Chamber String Ensembles	12-4-16, Sunday	3:15pm	Ford Chapel
Cello Class Recital	12-7-16, Wednesday	5:00pm	Shafer Auditorium
Chamber Singers	12-11-16, Sunday	3:15pm	Ford Chapel

Allegheny College Civic Symphony

Dr. Jennifer Dearden, Conductor

Flute

Cate Hovey, Hudson, OH, Psychology
+Brigit Stack, Mentor, OH, Communication Arts

Oboe

Caitlin Brown, Carmel, IN, Women's, Gender & Sexuality Studies
+Morgan Palmer, North East, PA, Environmental Science

Clarinet

+Melissa Rusczyk, Holland, NY, Biology/Music
Mikayla Wobrak, North Huntingdon, PA, Psychology

Bassoon

@Kayla Greer, Oakdale, PA, French
@Perry Rusen-Morohovich, Pittsburgh, PA, Global Health Studies/Music
Caroyn Young, Pittsburgh, PA, Biochemistry

Horn

Nate Huey, Cochranton, PA
+Tom Leech, faculty, Music
Rachel Leech, Meadville, PA

Trumpet

Michael Dilla, Johnstown, PA, Computer Science
+Kevin Simpson, Meadville, PA, Biochemistry

Trombone

Noah Dawgiello, Robinson, PA, International Economics/Music/Rhetoric
+Thomas Hunter, Guys Mills, PA, Geology

Timpani & Percussion

Danielle Flexer, Westfield, NY, History
Katharine Hubert, Monongahela, PA, Biology/Music
+Breanna Whiting, Emporium, PA, Environmental Science

Accordion

Jackson Froman, faculty, Music

Violin 1

Traci Balsamo, Meadville, PA
Raven Clark, Erie, PA, International Studies
Thea Gamboa, Chittenango, NY, Political Science
*Elsie Hendricks, Fairfax, VA, European Studies
Laura Pellegrini, Pittsburgh, PA, Biology/Pre-Health
Cassie Brown, Brussels, Belgium, International Relations

Violin 2

Emilie Bell, Wayzata, MN, Biology/Environmental Science
John Fleming, Edinboro, PA
Benjamin Grzesiak, Pittsburgh, PA, English
+Emily Mattocks, Guys Mills, PA
Tom Parady, Jr., Meadville, PA
Emily Steinberg, Sewickley, PA, Undecided
Christina Truwit, Wayzata, MN, Math
Phillip Wolfe, faculty, Modern and Classical Languages

Viola

Linda Beall, Meadville, PA
+Sarah Danles, Rochester, NY, Neuroscience
Joyce Friedman, Clarence, NY, Creative Writing/Music
Mallory Morell, Meadville, PA
Kathleen Reed, Erie, PA, Neuroscience

Violoncello

Kelsey Evans, Plum PA, Political Science/Psychology
Vaffa Kamalpour, Wexford, PA, Economics

+Ian Johnson, Beaver, PA, Environmental Science/Chemistry
Mary Kirk, Meadville, PA
Jesse Ottaway, Hollidaysburg, PA, Biology
Stephanie Swarthout, Ridgefield, CT, Communication Arts
Natasha Torrence, Sharon, PA, Neuroscience

Bass

+John Christie-Searles, faculty, Political Science
Hyun Woong Park, faculty, Economics

Stage Manager/Librarian

Morgan Palmer

Sectional Coaches

Christina Dolanc, violins/violas
Susanna Reilly, violoncellos/basses
Julie Hepler, winds

+Denotes Principal

@Denotes Co-Principal

*Denotes Concertmistress