

Student Recitals - Music Department Policies and Procedures

Students wishing to perform a recital (Music 480 or Music 485 - see below for course descriptions) should **discuss their options with their applied lesson teacher** before pursuing the process outlined below.

Students must be enrolled in either Music 480 or Music 485 in order to perform a recital. Recitals must be taken for credit.

Students pursuing a Music Major or Minor may elect to use the Recital as a substitute for one or more semesters of juried lessons. This option should be discussed both with the applied teacher and the Department Chair.

MUSIC 480 - Recital I

Credits: 3

Individual instruction with weekly lessons. Students must give a public recital of appropriate length and repertoire for this three-credit course. The repertoire and length of the recital are to be determined by the instructor and must be approved by the area coordinator. May be repeated for credit. Must be taken on the letter-grade basis.

Section 1: half-hour lessons. Section 2: one-hour lessons. An additional fee is required for this course; please consult Student Financial Services for the current fee and refund policy.

MUSIC 485 - Recital II

Credits: 4

Students must give a public recital of appropriate length and repertoire for this four-credit course. The repertoire and length of the recital are to be determined by the instructor and must be approved by the area coordinator. Individual instruction with weekly one-hour lessons. May be repeated for credit. Must be taken on the letter-grade basis.

An additional fee is required for this course; please consult Student Financial Services for the current fee and refund policy.

Before enrolling in Music 480 or 485, students must:

1. Fill out the [Request to Schedule Student Recital form](#) and be approved to schedule by the Music Department. This form must be submitted *at least one semester prior* to the planned recital date in order to be considered.
 - a. Students must be enrolled in applied lessons in the semester *immediately* prior to the planned recital in order to be considered for approval to schedule.
 - b. Students wishing to fill out the form should request access from the Department Chair. The applied teacher can also request access on the student's behalf.
2. After approval to schedule has been secured, the student's applied teacher, in consultation with the student and any relevant performers (accompanists, chamber ensembles, etc.), will schedule the recital date with the Building Coordinator.
 - a. The Building Coordinator will receive names of those approved to schedule. If you are not on this list, you will not be able to reserve a recital date.
 - b. If desired, please also consider scheduling a dress rehearsal date as part of this process.
3. At the beginning of the semester in which the recital is to take place, the student must *submit a working list of repertoire to be performed* to the Music Department (via the Department chair).
 - a. This working list should be signed by the applied teacher to signify that the student has thoroughly considered and discussed the repertoire choices with their teacher.
 - b. The Department Chair will only approve enrollment in Music 480 or 485 after this working program has been submitted and reviewed by the Music Department. The Department may make inquiries if clarification is needed, but the applied teacher has final say over recital repertoire.
 - c. Repertoire submission must occur no later than **one week before the Add deadline** to ensure timely enrollment approval.
4. Once recitalists are confirmed each semester, the Music Department will ensure three recital graders are scheduled to attend each recital. The recitalist will be informed in advance who will be grading their recital.