

The Allegheny College Music Department *presents*

*The Allegheny College*  
**CHOIRS**

James D. Niblock, *director*

**Saturday, December 1, 2018**

**ALLEGHENY COLLEGE**

*Poppies in Flanders Fields, Michael Creese*

**If Ye Love Me** Thomas Tallis (c. 1505-1585)

**Sure on This Shining Night** Morten Lauridsen (b. 1943)

**Espiritu de Dios** Trad. Cuban/arr. Brian Tate

*Spirit of God, fill my life, fill my soul, fill my very being.  
And fill me with your presence, fill me with your power, fill me with your love. <sup>1</sup>*

Jacob Sutter, *percussion*

**We'll Dress the House** Alfred Burt (1920-1954)

*~College & Community Chorus~*

**Lammaa Badaa Yatathannaa** Trad. Muwashshah/arr. Shireen Abu-Khader

*When whom I love started to sway, oh night... oh my eye! The beauty of my lover attracted me  
through a wink, which captivated me. When he (she) swayed, his (her) body looked like a bent branch.  
(Oh my awful luck, oh my confusion!) Who will have mercy on my yearnings, but the sovereign of beauty? <sup>2</sup>*

**Parley of Owls** Michael Hurd (1928-2006)

- I. Sweet Suffolk owl
- II. This is the old immortal bird
- III. When cats run home

**Deck the Halls in 7-8** arr. James McKelvy

*~Chamber Choir~*

**Hodie apparuit in Israel** Orlande de Lassus (1532-1594)

*Today in Israel a King appeared, born of the virgin Mary. <sup>3</sup>*

**Vo Tsárstvii Tvoyem** Alexander Kastalsky (1856-1926)

*In Thy Kingdom remember us, O Lord, when Thou comest into Thy Kingdom.  
Blessed are the poor in spirit, for theirs is the Kingdom of Heaven. Blessed are those who mourn, for they shall be comforted.  
Blessed are the meek, for they shall inherit the earth. Blessed are the pure in heart, for they shall see God. Blessed are you when  
men shall revile you and persecute you, and shall say all manner of evil against you falsely for My sake.  
Rejoice and be exceedingly glad, for great is your reward in Heaven. <sup>4</sup>*

**Jabberwocky** Sam Pottle (1934-1978)

Alison Celigo, Makenna Graham, Sadie Longo,  
Heidi Mach, Akira Wills, Emily Wilson, *percussion*

*~Women's Ensemble~*

**\*\*INTERMISSION\*\***

**The Holly and the Ivy** English Carol/arr. Channing Lefebvre

**Passing By** Edward Purcell (1689-1740)/arr. Parker & Shaw

**In taberna quando summus** from *Carmina Burana*

Carl Orff (1895-1982)

*When we are in the tavern, we do not think how we will go to dust, but we hurry to gamble, which always makes us sweat. "What happens in the tavern, where money is lost?" you may well ask, and hear what I say. Some gamble, some drink, some behave loosely. But of those who gamble, some are stripped bare, some are dressed in sacks. Here no one fears death, but they throw the dice in the name of Bacchus. First of all it is to the wine-merchant that the libertines drink, one for the prisoners, three for the living, four for all Christians, five for the faithful dead, six for the loose sisters, seven for the footpads in the wood. Eight for the errant brethren, nine for the dispersed monks, ten for the seamen, eleven for the squabblers, twelve for the penitent, thirteen for the wayfarers. To the Pope as to the king they all drink without restraint.*

*The mistress drinks, the master drinks, the soldier drinks, the priest drinks, the man drinks, the woman drinks, the servant drinks with the maid, the swift man drinks, the lazy man drinks, the white man drinks, the black man drinks, the settled man drinks, the wanderer drinks, the stupid man drinks, the wise man drinks. The poor man drinks, the sick man drinks, the exile drinks, and the stranger, the boy drinks, the old man drinks, the bishop drinks, and the deacon, the sister drinks, the brother drinks, the old lady drinks, the mother drinks, this man drinks, that man drinks, a hundred drink, a thousand drink. Six hundred pennies would hardly suffice, if everyone drinks immoderately and immeasurably. However much they cheerfully drink, we are the ones whom everyone scolds, and thus we are destitute. May those who slander us be cursed and may their names not be written in the book of the righteous. Io, io, io!*<sup>5</sup>

~Men's Ensemble~

**Sicut Moses serpentem**

Heinrich Schütz (1585-1672)

*As Moses lifted up the serpent in the wilderness, even so must the Son of man be lifted up so that whosoever believeth in him should not perish but have eternal life.*<sup>6</sup>

**Only in Sleep**

Ēriks Ešņvalds (b. 1977)

Carol Niblock, *soprano***Flanders Fields**

Paul Aitken (b. 1970)

**John the Revelator**

Trad. Gospel Blues/arr. Paul Caldwell &amp; Sean Ivory

Emma Weissenfels, *soprano*; Marina Varvaro, *alto*  
Spencer Garrison, *tenor*; Maximus Levinsky, *bass*

~College Choir~

**Va, pensiero** from *Nabucco*

Giuseppe Verdi (1813-1901)

*Fly, thought, on gilded wings; and settle upon the slopes and the hills,  
where the breezes carry the sweet, pleasant fragrance - both tepid and soft - of our native land!  
Greet the banks of the Jordan, and Zion's toppled towers. Oh, memory so dear and filled with doom!  
Golden harp of the prophetic seers, why do you hang mute on the willows? Rekindle the memories in our breasts,  
speak to us of times gone by! And mindful of the fate of Solomon's temple, or may the Lord inspire a divine melody  
that may instill in us strength in our suffering.*<sup>7</sup>

**Tomorrow Shall be My Dancing Day**

John Gardner (1917-2011)

Spencer Garrison, Sadie Longo, *percussion*

~Combined Choirs~

**Acknowledgements**

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Concert recordings of the Allegheny Choirs are available through Chaffee Sound, iTunes, and Amazon