

The Allegheny College Music Department presents

The Allegheny Choirs

James D. Niblock, *director*

Saturday, December 7, 2019



Last Words of David

Randall Thompson (1899-1984)

Oy es Día de Placer

Tomas Pascual (c. 1595-1633)/arr. Jody Noblett

Jakob Drozd, Elizabeth Forrey, Gina Furst, Jacob Sutter, *percussion*
Today is a day to rejoice and to sing. Come everyone! Come everyone and dance!
We rejoice this day for the sake of pleasure. Therefore, in Him we have such mysteries of great joy.¹

Erev Shel Shoshanim

Josef Hadar (1926-2006)/arr. J Klebanow

*It is an evening of roses; let us go out to the grove. Myrrh, spices, and incense are a carpet for you to tread. The night comes upon us slowly,
and a breeze of roses is blowing. Let me whisper a song to you quietly, a song of love. It is dawn. A dove is cooing.
Your hair is filled with dew. Your lips are like a rose to the morning. I'll pick it for myself.²*

Psallite from *Musae Siniae*

Michael Praetorius (1571-1621)

*Sing to Christ the only begotten Son of God. Sing to the Redeemer, our Lord, the child lying in the manger. A little child lies in the small crib;
All the lovely angels serve the child and sing to him sweetly.³*

~College & Community Chorus~

Sicut cervus

Giovanni Pierluigi da Palestrina (1525-1594)

*As the hart yearns for the water springs: so longs my soul for thee, O God! My soul has thirsted for the living God:
When shall I come and appear before his presence? My tears have been my bread by day and also by night,
while it is said to me daily: Where is your God?⁴*

Ríu, Ríu, Chíu

Anon. (1556)/arr. Noah Greenberg

Michelle Raymond, *soprano*; Luis Mendoza, *tenor*; Mitch Lachat, *bass*; James Tokasz, *bass*
*Ríu, ríu, chíu, the riverbank protects it, As God kept the wolf from our lamb. The rabid wolf tried to bite her, but God Almighty knew how to defend her;
He wished to create her impervious to sin, Nor was this maid to embody original sin. Many prophecies told of his coming, and now in our days have we seen
them fulfilled. God became man, on earth we behold him, And see man in heaven because He so willed. A thousand singing angels I saw passing, Flying
overhead, sounding a thousand voices, Exulting, "Glory be in the heavens, And peace on Earth, for Jesus has been born."⁵*

Georgia on My Mind

Hoagy Carmichael (1899-1981)

Michelle Raymond, *soprano*; Marina Varvaro, *alto*

Harvester's Song from *Six Madrigals*

Jean Berger (1909-2002)

~Chamber Choir~

Nigra Sum

Pablo Casals (1876-1973)

*I am very dark, but come, O daughters of Jerusalem. Therefore the King loved me, and brought me into his chamber.
And he said to me: Arise, my love, and come: for now the winter is past, the rain is over and gone.
The flowers have appeared in our land, the time of pruning is come. Alleluia!⁶*

La Marche des Rois

Trad. French/arr. Ron Jeffers

*This morning I came upon a procession of three great Kings a-travelling upon a wide road. All laden with gold, there followed closely great warriors and
guardians of the treasure bearing shields. The three great Kings!⁷*

A Girl's Garden from *Frostiana*

Randall Thompson (1899-1984)

~Women's Ensemble~

****Intermission****

The Star-Spangled Banner

Trad. English/arr. James D. Niblock

Gao Shan Qing

Trad. Taiwanese/arr. Reed Criddle

Nicholas Viall, Kevin Burkhart, Brian Compton, *tenors*

*The mountain is green; the stream is blue. The maidens of Ali Mountain are as beautiful as the water;
the young men of Ali Mountain are as strong as the mountain. The mountain is always green; the stream is always blue.
The maiden and that youth will never be separated—Like the Bi River always encircling the green mountain.*⁸

The Long Day Closes

Arthur Sullivan (1842-1900)

~Men's Ensemble~

Cantique de Jean Racine

Gabriel Fauré (1845-1924)

*O Word, equal to the Most High, our only hope, eternal light of the earth and heavens. We break the silence of the peaceful night. Divine Savior,
cast your eyes upon us. Spread over us the fire of your mighty grace, so that all evil might flee at the sound of your voice. Dispel the sleep of a
languishing spirit that leads it to forget your laws. O Christ, look favorably upon this faithful people, assembled now to bless you.
Receive the songs they offer to your immortal glory, and may they return, fulfilled by your gifts!*⁹

El Rorro

Trad. Mexican/arr. Jeffery Van

Jim Froman, *guitar*

Valiant-for-Truth

Ralph Vaughan Williams (1872-1958)

Leron, Leron Sinta

Trad. Filipino/arr. Saunder Choi

*Leron, Leron my dear, blossoms of the papaya tree, with a bamboo basket, he'd gather some fruits. But when he reached the top (of the tree),
the branch broke. Oh, what a trick of fate, he had to search for another. Wake up, neneng, let's pick some tamarind fruits.
Take the bamboo baskets, to put the ripe ones in. Upon reaching the top (of the tree), the branches swayed heavily.
Hold on tight, neneng, as you might fall. The one I will love is a fearless man. He has seven guns and nine knives.
The journey he will take is the distance of a table. A plate of noodles is his foe!*¹⁰

~Choir~

Non è tempo

Marchetto Cara (c. 1465-1525)

*There is no time for waiting, (even) when it is calm and breezy, as you see, in a moment, everything changes.*¹¹

Shepherd! Shake off Your Drowsy Sleep!

Trad. French/arr. Carolyn Jennings

~Combined Choir~

Acknowledgements

Voice Faculty: Carol Niblock, Vicki Jamison, Claire Jurs

Technical Supervision & Sound: Craig Pardee

Equipment Managers: Elizabeth Forrey, Jacob Sutter

Librarians & Clerks: Emma Donley, Avery Greenaway, Michelle Raymond, Mary Walsh-Hilf

Cover Art: *Child of Eden*, by Steve Henderson of SteveHendersonFineArt.com; Poster and Program Design: Sarah Bennett

Translations: ¹ Moroney, ² Nash/Jacobson, ^{3,4,6,7} Jeffers, ⁵ cpdl.org, ⁸ Criddle, ⁹ Paine, ¹⁰ Choi, ¹¹ Niblock

Concert recordings of the Allegheny Choirs are available through Chaffee Sound, CD Baby, iTunes, and Amazon