

The Allegheny College Music Department presents

THE ALLEGHENY CHOIRS

James D. Niblock, *director*

SATURDAY. APRIL 13, 2019

Tant que vivrai

Claudin de Sermisy (1490-1562)/Clément Marot

As long as I live in my prime, I shall serve the mighty king of Love in deeds, in words, in songs, in harmonies. That king made me languish a while; But afterwards he made me rejoice, since now I have the love of the sweet-bodied beauty. In her friendship is my trust, her heart is mine, mine hers. Away with sadness, long live gladness! Since there are so many good things in love. When I seek to serve and honor her, when I seek to adorn her name with my words, when I see and visit her – those who envy her only gossip. But our love doesn't last any less long for that; The wind carries their gossip and more away. Despite their envy, I shall serve her and sing of her all my life. She is the first, she is the last, whom I have served and shall serve.¹

Lullaby

Daniel Elder (b. 1986)

Elijah Rock

Trad. Spiritual/arr. Jester Hairston

He Trusted in God from *Messiah*

G. F. Handel (1685-1759)/Psalm 22:8

~College & Community Chorus~

As Vesta was from Latmos Hill Descending

Thomas Weelkes (1576-1623)

Waterfalls from *The Catriona Madrigals*

Edward Tyler (b. 1964)/Catriona Horstmann

Jigs

Trad. Irish/arr. J. David Moore

~Chamber Choir~

Lift Thine Eyes from *Elijah*

Felix Mendelssohn-Bartholdy (1809-1847)

Spring Cantata

Vincent Persichetti (1915-1987)/e.e. cummings

I. Trees

II. If the green

III. Spring is like a perhaps hand

IV. In Just-spring

~Women's Ensemble~

****Intermission****

Dominus Vobiscum

Jacob Narverud (b. 1986)

The Lord be with you. Peace, we leave with you and with your spirit. Amen.²

Music on the Water

Robert Sieving (b. 1942)/William Wordsworth
Abigail Johnson, *horn*

Türgi sõja laul

Veljo Tormis (b. 1930)/Paul-Eerik Rummo

*One, two, three - and thrash! Twenty years I served, was a private, shot lead out of my gun straight at the Turks' eyes, oh I did, too. Slayed I ten Turks advancing in the battle, then was hit myself at the rattle of the Plevna battle. Wounded I was found there and cured in hospital. Then they gave me a white ticket and sent me back home. There I got a golden medal, and a cross - that's good, not bad, for I made some money out of it.*³

~Men's Ensemble~

Laudate pueri

Wolfgang Amadeus Mozart (1756-1791)/Psalm 113

*O praise the Lord, ye children, praise the name of the Lord. Blessed be the name of the Lord from henceforth now and forever. From the rising of the sun even unto its setting, the name of the Lord is praiseworthy. The Lord is high above all nations, his glory is above the heavens. Who is like the Lord our God, who dwells on high, and yet he considers the lowly in heaven and on earth? Lifting up the needy from the dust, and raising the poor from the dungheap, so that he may place him with the princes of his people. Who makes the sterile woman to dwell in her house, the joyful mother of his people.*⁴

Valgusele

Pärt Uusberg (b. 1986)/Ernst Enno

*I heard the dream from my silent sleep - heard the bells ringing in the sun's splendor, the skies singing in divine beauty, and even the darkness was smiling from afar. Now the night has pulled me away. I walk in the faded shadows, humming the song of darkness and light and searching for the dream, for you.*⁵

Abendlied

Josef Rheinberger (1839-1901)

*Remain with us, for it will become evening, and the day gives way.*⁶

Lift Boy

Benjamin Britten (1913-1976)/Robert Graves

~College Choir~

In Meeting We Are Blessed

Troy D. Robertson (b. 1978)/R. Gatsnahos

Jacob Sutter, Elizabeth Forrey, *percussion*

Alma Mater Beatissima

G. W. Warren/arr. Luvaas/J. Hammond Class of 1866

~Combined Choir~

Acknowledgements

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Translations: ¹ cpdl.org, ² Narverud, ³ Tormis, ⁴ Jeffers, ⁵ Uusberg, ⁶ Suverkrop

Concert recordings of the Allegheny Choirs are available through Chaffee Sound, iTunes, and Amazon