Flight Song

Kim André Arnesen (b. 1980)

Three Mexican Folk Songs

I. La Martiniana

Little girl, when I die, don’t cry over my grave. Sing me a beautiful song, oh mother, sing to me “La Sandunga.” Star of the morning, the king of all songs, sings the Martiniana. Oh mother, that breaks hearts, do not cry for me. No, do not cry for me, because if you cry I will keep suffering. On the contrary, if you sing to me I will always live; I will never die. If you want me to remember you - if you want me to never forget you - sing happy songs, oh mother. Sing music that will never die.¹

III. La Llorona

You were going out of the temple, llorona, when I saw you passing by. A beautiful huipil (decorative tunic) you were wearing, llorona, and I thought you were the Virgin - a llorona of heaven’s blue color. People say I’m not in mourning, llorona, because they don’t see me cry. There are dead ones that don’t make noise, llorona, and whose suffering is so much greater, llorona of heaven’s blue color.²

Lineage

Andrea Ramsey (b. 1977)

William Nese, percussion

Veniki


Brooms! Brooms! Yes, broom sweepers, lying on the hearth.
From the hearth, he fell down. Godfather Gabriel said, Oh, Oh!³

~Women’s Ensemble~

Stars I Shall Find

Victor C. Johnson (b. 1978)

Yesterday

Paul McCartney (b. 1942)/arr. Mac Huff

If I Were a Dog

Paul John Rudoi (b. 1985)

~Men’s Ensemble~
Vesperae Solennes de Confessore, K. 339  
Wolfgang Amadeus Mozart (1756-1791)

I. Dixit Dominus

Laura Haney, soprano; Olivia Brophy, alto; Matthew Dugan, tenor; Ryan Sesler, bass

The Lord said unto my Lord: sit at My right hand until I make Your enemies Your footstool. The sceptre of Your power the Lord shall send forth from Zion; rule Thou in the midst of Your enemies. The power to rule is with You on the day of Your strength, in the splendor of the holy ones. I have begotten You from the womb before the rising of the day-star. The Lord has sworn an oath and will not repent of it: You are a priest forever after the order of Melchizedek. The Lord at Your right hand destroys kings on the day of His wrath; He shall judge among the heathen; He shall pile up in ruins and scatter skulls on many lands. He shall drink of the torrent in His way; therefore He shall lift up His head. Glory be to the Father and to the Son and to the Holy Spirit, as it was in the beginning, and now, and always, and for generations of generations. Amen.

Go, Lovely Rose

Eric H. Thiman (1900-1975)

That Which Remains

Andrea Ramsey

Unclouded Day

Rev. J. K. Alwood (1828-1909)/arr. Shawn Kirchner

~College Choir~

Holy Spirit, Don’t You Leave Me

Trad. Spiritual/arr. William Grant Still (1895-1978)
Evelyn Griffith, soprano; Laura Haney, soprano; Matthew Dugan, tenor

Alma Mater Beatissima

arr. Morten J. Luvaas (1896-1973)

~Combined Choir~

Upcoming Events

AC Jazz: Sunday, 11-14-21, 3:15pm --- Campus Center Lobby
Student Recital: Heidi Mach, soprano Saturday, 12-4-21, 3:15pm --- Ford Memorial Chapel
Spring 2022 Choirs Concert: Saturday, 4-30-22, 3:15pm --- Shafer Auditorium
Opera Scenes Performance: Friday, 5-13-22, 7:30pm --- Ford Memorial Chapel