

Reunion 2025 Conductor's Notes

May 29 - June 1, 2025

April 10, 2025

Congratulations!

You are the proud new owner of this never-been-sung Allegheny Reunion Choir music folder. And none too soon, because it is REUNION TIME! I am so excited to see a big 'ol flock of choir friends back on campus. If you're reading this, you've completed step one. Nicely done!

So many reminders...

- Please complete BOTH online forms:
[Folder Request](https://forms.gle/kUPjtiwRTonwkCxF7): <https://forms.gle/kUPjtiwRTonwkCxF7>
[Reunion Registration](https://allegheny.edu/alumni/reunion-weekend/): <https://allegheny.edu/alumni/reunion-weekend/>
- The folder contains music, translations, and prep notes
- Audio resources will be available online at allegheny.edu/choirs
 - These include part-learning tracks, pronunciations, and performances
 - I will continue to add to these over the next few weeks, and because they're online, we can correct mistakes or add additional materials if needed. Let me know what you need!
 - The popularity of learning tracks now means that we don't have to forge every bit from scratch. The trade-off is that the method of production varies, so remember:
 - Sometimes the tracks are separated in the Left / Right channels so you can focus on your own part or the mix of parts. If you don't know how to adjust the balance on your device, there are plenty of online tutorials.
 - Using earphones or earbuds can help a great deal if you're struggling to identify your own part.
 - As you practice, sing like *you*; don't try to emulate other singers' voices or the instruments on the learning track.
 - Focus on legato connections, spending air freely, and strong diction
 - Avoid oversinging or undersinging. The "right" volume or registration is one that is in tune and feels good for your voice.

Our goal is to enjoy singing together on Reunion Weekend, and to present a concert befitting the high standards that Allegheny singers have enjoyed and maintained across 95 years. That means that you need to come prepared. Please devote time to learning the music in advance. There are musical challenges here (especially with regard to the pace of pitches and language) for which cramming might not be effective. You are most welcome, and warmly encouraged, to include a friend, partner, or family member in the festivities, so long as they also come prepared.

Before you arrive, please do the following:

1. Number every measure in every piece straight through.

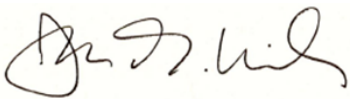
Start with the first FULL measure; don't re-number any repeats.

I ONLY refer to measure numbers during rehearsal, so it is imperative that you have EVERY measure numbered. With one exception, the scores all have some numbering to keep you honest. In *Set Me as a Seal*, pages 1-4 start with measures 1, 11, 21, and 28, respectively.

2. Write your name on each piece of music AND on your folder.
3. The following pages prescribe details that we don't have time to "find our way" through in a short weekend. Copy the markings for your own voice part into your music in pencil. Most pieces have a section of marks that pertain to "Everyone" and then a list of specific marks broken out by sections.

As always, if you have any questions, please feel free to contact me at (814) 332-3305 or jniblock@allegheny.edu. I am happy to provide any additional assistance if possible. I am looking forward to seeing and working with all of you at the end of May!

Best wishes,

A handwritten signature in dark ink, appearing to read "James Niblock". The signature is fluid and cursive, with the first name "James" and last name "Niblock" clearly distinguishable.

James Niblock '97

Laudate Pueri - Mozart

Please copy the word-by-word translation into your score

Everyone:

m. 43 no breath "humilia→respicit"
m. 45 cut off b. 3
m. 119 cut off b. 2
m. 147 no breath "principio→et"
m. 176 cut off b. 2
m. 180 cut off b. 2
m. 182 cut off b. 4

Soprano:

m. 35 no breath "noster→qui"
m. 53 cut off b. 2
m. 57 cut off b. 4
m. 77 cut off b. 4
m. 80 cut off b. 4
m. 83 cut off b. 4
m. 87 cut off b. 4
m. 111 cut off b. 1
m. 135 cut off b. 4
m. 140 cut off b. 2
m. 143 cut off b. 4
m. 157 cut off b. 4
m. 162 cut off b. 2
m. 178 cut off b. 4

Alto:

m. 19 cut off b. 1+
m. 22 cut off b. 4
m. 31 cut off b. 4
m. 61 cut off b. 4
m. 84 cut off b. 4
m. 87 cut off b. 4
m. 127 cut off b. 4
m. 131 cut off b. 4
m. 155 cut off b. 4
m. 159 cut off b. 4
m. 169 cut off b. 4
m. 178 cut off b. 4

Tenor:

m. 10 cut off b. 3
m. 33 cut off b. 4
m. 53 cut off b. 2
m. 66 cut off b. 4
m. 87 cut off b. 4

m. 109 cut off b. 2
m. 135 cut off b. 4
m. 140 cut off b. 2
m. 157 cut off b. 4
m. 169 cut off b. 4
m. 177 cut off b. 4

Bass:

m. 13 cut off b. 3
m. 26 cut off b. 4
m. 35 cut off b. 4
m. 86 cut off b. 4
m. 104 cut off b. 4
m. 109 cut off b. 2
m. 127 cut off b. 4
m. 131 cut off b. 4
m. 155 cut off b. 4
m. 159 cut off b. 4
m. 164-170 no breath
m. 177 cut off b. 4

Neue Liebeslieder Waltzer - Brahms

Please copy the word-by-word translations into your score

1. Verzicht, o Herz, auf Rettung

None

2. Finstere schatten der Nacht

Everyone:

m. 21 cut off on 3+

Soprano:

m. 18 no breath "Lande→euch"
m. 27 cut off on 3+

Alto:

None

Tenor:

m. 24 cut off on 3+
m. 38 no breath "Meilen→entfernt"

Bass:

m. 38 no breath "Meilen→entfernt"

By Night - Hagenberg

Everyone:

m. 4 no breath "mountain→A"
m. 70 no breath "born→In"

Soprano:

m. 12 no breath "midnight→And"
m. 18 cut off b. 4
m. 21 cut off b. 4 only S1
m. 24 cut off b. 1 only S1
m. 43 cut off b. 4 only S1
m. 46 cut off b. 1 only S1
m. 60 no breath "world→were"
m. 72 no breath!
m. 76 cut off b. 1+
m. 77 cut off b. 4
m. 80 cut off b. 1 only S1
m. 85 cut off b. 4
m. 88 cut off b. 1

Alto:

m. 12 no breath "midnight→And"
m. 18 cut off b. 4
m. 42 eighth rest b. 1+ only A2
m. 52 no breath!
m. 54 cut off b. 3
m. 60 quarter rest on b. 4
m. 66 cut off b. 4
m. 68 quarter rest on b. 4
m. 84 eighth rest on b. 1+
m. 89 cut off b. 4

Tenor:

m. 24 cut off b. 4
m. 42 cut off b. 4
m. 46 cut off b. 4
m. 52 no breath!
m. 54 cut off b. 3
m. 68 quarter rest on b. 4
m. 80 cut off b. 4
m. 83 disregard *glottal onset
m. 95-96 tie over through b. 2
- eighth rest b. 2+

Bass:

m. 23 cut off b. 4
m. 34 no breath!
m. 45 cut off b. 4
m. 52 no breath!
m. 54 cut off b. 3
m. 68 cut off b. 4
m. 72 no breath!
m. 79 cut off b. 4
m. 83 disregard *glottal onset
m. 86 cut off b. 4

Pines of Home - Luvaas

Everyone:

m. 1 shorten "sky"
dotted quarter / eighth rest
m. 2 no breath "high→In"
m. 3 fermata over "wood"
m. 4 no breath "song→they"
m. 6 shorten "mood"
quarter rest on b. 3+ (6th quarter note)
m. 7 no breath "land→where"
m. 8 no breath "stand→with"
m. 9 shorten "high"
quarter rest on b. 2+ (4th quarter note)
m. 11 shorten "none"
dotted quarter / eighth rest
m. 11 no breath "moon→or"
m. 12 shorten "sun"
dotted quarter / eighth rest
m. 13 molto rit. - stagger breaths
m. 15 shorten "sky"
dotted quarter / eighth rest
m. 17 fermata over "wood"
m. 18 no breath "again→In"
m. 19 shorten "rain"
dotted quarter / eighth rest, poco ritard
m. 20 sopranos divide evenly
m. 21 full break after "could!"

Set Me as a Seal - Clausen

Everyone:

m. 3 cut off b. 2+
m. 5 cut off b. 3+
m. 12 cut off b. 2+
m. 17 cut off b. 4+
m. 26 cut off b. 4+
m. 26 fermata b. 4+
m. 29 cut off b. 2+
m. 36 fermata

Soprano:

m. 9 cut off b. 4+
m. 14 cut off b. 3+
m. 19 cut off b. 4+
m. 21 cut off b. 4+
m. 25 cut off b. 2+
m. 31 cut off b. 3+

Alto:

m. 8 cut off b. 3+
m. 10 cut off b. 2+
m. 14 cut off b. 4+
m. 19 cut off b. 4+
m. 21 cut off b. 4+
m. 23 cut off b. 4+
m. 25 cut off b. 2+
m. 31 cut off b. 4+
m. 34 cut off b. 2+

Tenor:

m. 8 cut off b. 3+
m. 10 cut off b. 2+
m. 14 cut off b. 4+
m. 20 no breath!
m. 22 cut off b. 4+
m. 24 cut off b. 4+
m. 31 cut off b. 4+
m. 34 cut off b. 3+

Bass:

m. 8 cut off b. 4+
m. 9 cut off b. 4+
m. 14 cut off b. 4+
m. 20 no breath!
m. 22 cut off b. 4+
m. 24 cut off b. 4+

m. 31 cut off b. 4+

m. 34 cut off b. 3+

Sure on this Shining Night - Lauridsen

Everyone:

Throughout: separate "this" / "shining"

- distinct "s" and "sh" sounds

m. 21 shorten "night" to 16th + 16th rest

m. 35 eighth rest on b. 2

m. 36 no breath "earth→hearts"

m. 38 cut-off on b. 1 - "luh"

m. 41 eighth rest on b. 2

m. 43 eighth rest on b. 4

m. 45 eighth rest on b. 4

m. 54 eighth rest on b. 2+

m. 61 eighth rest after fermata

Soprano:

m. 34 no breath "healed→all"

m. 39 no breath "night→sure"

m. 49 eighth rest on b. 4

Alto:

m. 34 no breath "healed→all"

m. 39 eighth rest on b. 2

Tenor and Bass:

m. 11 shorten "night" to 16th + 16th rest

m. 29 no breath "healed→all"

m. 30 eighth rest on b. 2

m. 33 cut-off on b. 1 - "luh"

m. 34 no breath "healed→all"

m. 34 no breath "health→all"

m. 39 eighth rest on b. 2

Nda Wana - Barrett

Plan on singing this piece from memory!

The text is very repetitive, so remember which features are added in each go-round.

Everyone:

m. 87 eighth rest on b. 2

- start rit. on b. 2+

Live-a-Humble - Bagley

Everyone:

m. 6 cut off b. 4+
m. 8 cut off b. 3+
m. 9 cut off b. 4+
m. 19 cut off b. 4+
m. 21 cut off b. 3+
m. 22 cut off b. 4+
m. 39 cut off b. 3+
m. 40 tie over "rung→some"
 - close to "ng" immediately
m. 56 cut off b. 4+
m. 81 cut off b. 4+
m. 83 cut off b. 3+

Soprano AND Alto

m. 5 cut off b. 4+
m. 12 cut off b. 4+
m. 16 cut off b. 4+
m. 18 cut off b. 4+
m. 36 cut off b. 4+
m. 37 cut off b. 4+
m. 42 cut off b. 4
m. 51 cut off b. 4+
m. 53 cut off b. 4+
m. 58 cut off b. 4+
m. 60 cut off b. 4+
m. 62 cut off b. 4+
m. 63 no breath!
m. 65 cut off b. 4+
m. 67 cut off b. 4+
m. 69 cut off b. 4+
m. 80 cut off b. 4+

Tenor:

m. 5 cut off b. 4+
m. 18 cut off b. 4+
m. 36 cut off b. 4+
m. 37 cut off b. 4+
m. 42 cut off b. 4
m. 51 cut off b. 4+
m. 53 cut off b. 4+
m. 59 cut off b. 4+

m. 61 cut off b. 4+
m. 62 no breath!
m. 67 no breath!
m. 68 no breath!
m. 71 no breath!
m. 72 cut off b. 3
m. 80 cut off b. 4+

Bass:

m. 2 cut off b. 4+
m. 3 no breath!
m. 4 cut off b. 3+
m. 5 no breath!
m. 7 no breath!
m. 12 cut off b. 4+
m. 17 cut off b. 3+
m. 20 no breath!
m. 35 cut off b. 3+
m. 38 no breath!
m. 43 cut off b. 4+
m. 48 no breath!
m. 50 cut off b. 4+
m. 52 cut off b. 4+
m. 54 cut off b. 4+
m. 59 cut off b. 4+
m. 61 cut off b. 4+
m. 62 no breath!
m. 67 no breath!
m. 68 no breath!
m. 71 no breath!
m. 72 cut off b. 3
m. 79 cut off b. 3+
m. 82 no breath!
m. 84 cut off b. 3

Concert Order:

1) Nda Wana, 2) Sure on this Shining Night,
3) Liebeslieder Waltzes, 4) Laudate Pueri,
5) Pines of Home, 6) By Night,
7) Set Me as a Seal, 8) Live-a-Humble,
9) Nunc dimittis, 10) Alma Mater