

Allegheny College Music Department Info

Check out our campus music opportunities and how to get started!

(This currently supercedes our website, which is undergoing updates.)

Ensembles:

Our large ensembles are available to ALL students regardless of major or minor.

Faculty members, community members, and students often participate in more than one ensemble at a time; we schedule rehearsals to encourage participation across multiple interests.

Informal, low-pressure auditions are usually held during the first week of each semester. Reach out to the directors below for more information. We also offer chamber music opportunities, which are dependent upon student availability, so let the director know you're interested!

Rehearsal times:

Soprano-Alto Chorale: Mon and Wed 12:30-1:20pm

Tenor-Bass Chorus: Tues and Thurs 12:30-1:20pm

College Choir: Tues, Wed, and Thurs 6-7pm

Dr. James Niblock, director

Civic Orchestra: Mon 7-9:30pm

Dr. Michael Dolan, director

Symphonic Band: Mon, Wed, and Thurs 12:30-1:20pm

Prof. Carl Miller, director

Jazz Ensemble: Tues 12:30-1:20pm and Thurs 7:10-8:50pm

Prof. Rob Roth, director



PRACTICE ROOMS:

Anyone registered for a music class, ensemble, or lessons is granted card key access to the practice facilities. This includes five practice rooms and three soundproof pods. All practice spaces have pianos: two have baby grands, the others have uprights or digital instruments.



Applied Instruction (individual & small group lessons):

ANY student is eligible to take lessons for academic credit.

~We offer voice, piano, organ, guitar, & all traditional orchestral/band instruments~

Individual lessons may be taken at progressive levels:

- 200-level: weekly lessons with the instructor.
- 300-level: weekly lessons and performance seminar (Fri 12:30-1:20) with at least 1 required performance.
- 400-level: weekly lessons and performance seminar (Fri 12:30-1:20) with at least 2 required performances and an end-of-semester juried performance before music faculty.

*Recitals are optional; students wishing to perform a recital consult with their instructor.

30min/week (1 credit) \$300/semester

60min/week (2 credits) \$600/semester

The Department has financial support available for lessons as well. We try to prevent cost from being a barrier to participation.

Small Group Classes:

Training for beginners in piano, voice, strings, or guitar is available at no fee.

Contact Jess Sakal jsakal@allegheny.edu for more information.



Instruments & Lockers:

The Department has an extensive inventory of large instruments available for loan to ensemble members on a case-by-case basis. The department provides storage space for these instruments. Lockers for individually owned smaller instruments are also available to ensemble participants.

Work-Study:

The Department offers various work-study positions for stage crew, ensemble librarians, etc.

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Courses:

ANY enrolled student may take academic music courses.

A few of our classes have no prerequisites, so you could jump right into them when they are offered:

- MUSIC 121 Discovering Music
An introduction to the art of music.
- MUSIC 123 Listen Up!
A course focused on engaged, active listening, and how to better understand and describe what you hear in all types of music.
- MUSIC 188 Fundamentals of Music
A thorough start in working with musical materials: intervals, scales, chords, keyboard, and sight-singing.

*Students with prior experience may test out of this course.

Reach out to Dr. Michael Dolan mdolan@allegheny.edu with any questions.

Music Minor:

We offer a music minor, available to ALL students enrolled at Allegheny.

The program is 28 credits divided as follows:

- Materials & Methods (8 credits):
 - Fundamentals of Music (4 credits) AND
 - Tonal Music (4 credits) OR World Music Materials and Methods (4 credits) OR 2 semesters of Improvisation Workshop (4 credits total)
- Music and Culture (8 credits):
 - Listen Up! (4 credits) AND
 - History of Jazz (4 credits) OR World Music and Culture (4 credits) OR Western Art Music (4 credits)
- Performance (8 credits):
 - 4 credits from Ensembles (1 credit each) AND
 - 4 credits from Performance Seminar and Juried Performance
- Advanced coursework (4 credits): 1 of the following options
 - Advanced Music & Culture (4 credits) OR Advanced Musical Analysis (4 credits) OR 4 credits from juried performance and recital

