

REEM M. HILAL
Assistant Professor of Arabic
Department of Modern and Classical Languages
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520 N. Main Street
Meadville, PA 16335

Education

University of Wisconsin-Madison, Department of African Languages & Literature

Ph.D. May 2013

Dissertation: *Tracing a Narrative of Self in Muslim Writing Post 9/11*

Directors: Professor Magdalena Hauner and Professor Mary N. Layoun

M.A. in African Languages & Literature

University of Wisconsin-Madison, Department of Communicative Disorders

B.A. in Communicative Disorders

Languages

English, Arabic, French (Reading Knowledge)

Teaching Experience

Assistant Professor, Department of Modern and Classical Languages, Allegheny College, Fall 2013-Present

Classes Taught:

Fall 2013:

CLC 120: Beginning Arabic I

CLC 190: Intermediate Arabic I

Spring 2014:

CLC 220: Beginning Arabic II

CLC 192: Intermediate Arabic II

LITRN 190: Modern Arabic Novel in Translation

Fall 2014: On Leave

Spring 2015:

ARAB 120: Beginning Arabic II

ARAB 225: Intermediate Arabic II

ARAB 250: Modern Arabic Novel in Translation

Fall 2015:

ARAB 110: Beginning Arabic I

ARAB 215: Intermediate Arabic II

Spring 2015:

ARAB 120: Beginning Arabic II
ARAB 225: Intermediate Arabic II
ARAB 250: Modern Arabic Novel in Translation

Fall 2016:

ARAB 110: Beginning Arabic I
ARAB 215: Intermediate Arabic II

Spring 2017:

ARAB 120: Beginning Arabic II
ARAB 225: Intermediate Arabic II
ARAB 390: Arab & Muslim Voices Post 9/11

Fall 2017:

ARAB 120: Beginning Arabic II
ARAB 225: Intermediate Arabic II
FS 101: Arab and Muslim Experiences in the United States

Language Coordinator & Senior Instructor, Beloit College, Summer 2011-2014
First Year Arabic

Adjunct Instructor, Department of Religion, Ripon College, 2010- 2013

Classes Taught:

Rel 222.01: Introduction to Islam (Fall)
Rel 300.01: Muslim Responses After 9/11 (Spring)

Senior Instructor-First Year Arabic, Beloit College, Summer 2010

Arabic Instructor, Madison Area Technical College, 2010-2011

Classes Taught:

Introduction to Modern Arabic I (Spring 2010)
Introduction to Modern Arabic II (Fall 2010)
Introduction to Modern Arabic I (Spring 2011)

Teaching Assistant, Department of African Languages & Literature, UW-Madison,
Spring 2009

Afr 324: Fourth Semester Arabic

Teaching Assistant, Department of Communication Arts, UW-Madison, Fall 2008

Com Arts 100: Introduction to Speech Composition

Teaching Assistant, Department of African Languages & Literature, UW-Madison,
2007-2008

Afr 323: Third Semester Arabic (Fall)
Afr 324: Fourth Semester Arabic (Spring)

Arabic Lecturer, Arabic & Persian Immersion Program, UW-Madison, Summer 2007

Second Year Arabic

Arabic teacher, Foreign Language After School Program, Franklin Elementary School,
March 2007-May 2007

Teaching Assistant, Department of African Languages & Literature, UW-Madison,
Academic Year 2003-2006

Afr 321: First Semester Arabic (Fall)

Afr 322: Second Semester Arabic (Spring)

Arabic Lecturer and Assistant to Director, Arabic Immersion Program, UW-Madison,
Summer 2004

First Year Arabic

Teaching Assistant, Department of African Languages & Literature, UW-Madison,
Summer 2003

First Year Intensive Arabic

Teaching Assistant, Department of African Languages & Literature, UW-Madison,
Spring 2003

Afr 201: Introduction to African Languages & Literature

Arabic Tutor to university and non-university students, October 2000- June 2013

Presentations

“Who’s the Terrorist?: Using Music to Challenge Narratives,” Karl W. Weiss ’87
Faculty Lecture Series, Allegheny College, December 2016

“Othering Muslims: The Depiction of Islamists in the series *Ad-Dā`iyah* and *Duniyaa
Jadidah*,” Middle East Studies Association, Boston November 2016

“Who’s the Terrorist?: The Use of Hip Hop to Challenge the Image,” Middle East
Studies Association, Washington, D.C. November 2014

“Engaging Islam: The Role of Faith in *The Road From Damascus*,” Middle East
Studies Association, New Orleans, Louisiana. October 2013.

“Between Constructions: Tracing a Narrative of Self in Muslim Western Writing,”
MEHAT Conference, University of Chicago, IL. May 2012.

“Constructing an Outlandish Narrative of Self: The Role of Music in the Muslim
Experience” --Middle East Studies Association, Washington D.C. November 2008.

“Growing Up as a Muslim American”--Social Justice Social Justice Conference,
Department of Counseling Psychology, UW-Madison, Madison, WI. March 2007.

“Locating Islam on the American Landscape: the Writings of Omar ibn Said and
Bilali Muhammad”-- Islam and Social Justice Conference, University of Michigan,
Ann Arbor, MI. March 2006.

"African Muslim Slave Writings"--International Conference on Islam, UW-Madison, Madison, WI. March 2006.

"African Muslim Slave Writings and Muslims in America: Identities in Transition"--Middle East Studies Association, Boston, MA. November 2006.

Publications

Forthcoming: "Marking the American Landscape: African Muslim Slave Writings and the Place of Islam." *Journal of the African Literature Association* (2017) Vol.11.2

"Constructing an 'Outlandish' Narrative of Self: The Role of Music in Muslim Experience." *Journal of Arts and Humanities* 4.7 (2015): 20-28.

Grants

Summer 2014 Mellon Summer Support for International Projects

Summer 2015 Mellon Internationalization Grant for Course Development and Redesign

Honors & Awards

Foreign Language Area Studies Fellowship, Arabic, UW-Madison, Academic Year, 2006-2007

Teaching Fellow, UW-Madison, Academic Year, 2006-2007

Jordan Prize for Master's Thesis, UW-Madison, 2006

Foreign Language Area Studies Fellowship, Arabic, UW-Madison, Middlebury College, Summer 2006

Foreign Language Area Studies Fellowship, Arabic, UW-Madison, Al-Diwan Center-Nasr City, Cairo, Egypt, Summer 2005

Foreign Language Area Studies Fellowship, Arabic, UW-Madison, Academic Year, 2003-2004

Other Work Experience

Blogger and Producer for Inside Islam Series, *Here on Earth: Radio Without Borders*, Wisconsin Public Radio and Global Studies, UW-Madison, April 2009-May 2012 (insideislam.wisc.edu)

