

Briana L. Lewis

Department of Modern & Classical Languages
Allegheny College, Meadville, PA 16335
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Education:

Ph.D. in French Literature, May 2006

The University of North Carolina at Chapel Hill

Dissertation: "*Plus le même homme*": *Identity and Identity Change in Les Misérables*.

Director: Dr. I.R. Stirling Haig

M.A. in French Language and Literature, January 2002

Boston University, Boston, MA

B.A. in French, May 1999

Furman University, Greenville, SC

Teaching at Allegheny College:

- French 110, Beginning French I: Spring 2011, Spring 2013, Fall 2013, Fall 2015, Fall 2016, Spring 2017 (6 semesters)
 - French 120, Beginning French II: Spring 2012, Fall 2012, Spring 2013, Spring 2014, Fall 2014, Spring 2015 (6 semesters)
 - French 215, Intermediate French: Fall 2010, Spring 2011, Fall 2011, Spring 2014, Fall 2014, Spring 2015, Spring 2016 (7 semesters)
 - French 225, Exploring Genre: Poems, Prose, Plays: Fall 2011, Spring 2012, Fall 2013, Fall 2014, Spring 2016 (5 semesters)
 - French 305 (6 semesters)
 - Phonetics and Performance: Spring 2011
 - Conversation and Phonetics: Spring 2012, Spring 2013, Spring 2014
 - Advanced Composition and Conversation: Spring 2016, Fall 2016
 - French 300/315, Grammar and Composition: Fall 2010, Fall 2015 (2 semesters)
 - French 320, Romanticism, Realism, Modernism: Fall 2013, Fall 2016 (2 semesters)
 - French 360, Stories and Storytelling: Fall 2012, Spring 2015 (2 semesters)
 - French 350, Comedy and Tragedy: Spring 2017
 - French 580, Junior/Senior Seminar: *Les Misérables*: Fall 2011
 - FS 101, *La Vie de Bohème*: Bohemia and Counterculture: Fall 2012
 - FSMLG 201, Academic Communication in Languages, Literatures, and Cultures: Fall 2015, Spring 2017
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Senior Projects:

First Reader:

- Jordan Metcalfe, Spring 2012
- Kathy Moreno, Spring 2012
- Marla Rogers, Spring 2012
- Nicole Hohman, Spring 2014
- Rena Haussermann, Spring 2015
- Axel Monzon, Spring 2015
- HuiNing Lim (self-designed French Studies major), Spring 2015
- Catherine LeBlanc, Spring 2017

- Leah Thirkill (French/Psychology double major), Spring 2017

Second Reader:

- Philip Anthony (Spanish/French double major, supervised French portion of project), Spring 2012
- Kerry Drew, Spring 2012
- Catherine Divilly (International Studies/French double major), Spring 2013
- Alison Buzzard (History/French double major), Spring 2014
- Andrew Miller (self-designed Romance Languages major), Spring 2014
- Donald Vickers, Spring 2014
- Derek Reno (Environmental Science/French double major), Spring 2016
- Bethany Bauer (Economics/French double major), Spring 2017
- Benjamin Ziolkowski (Economics/French double major), Spring 2017

Modern Language Reader, International Studies projects:

- Anastasia Wooten, Spring 2013
- Anaïs Schindler, Spring 2013
- Charles Murphy, Fall 2013
- Randi Smail, Fall 2014
- Phillip Powell, Spring 2015
- Eve Pferdehirt, Spring 2015
- Taylor Sherbine, Spring 2015
- Rosalie Woolf, Spring 2015

Advising:

For French major: 12 graduated through 2017; 5 continuing

For International Studies major: 3 graduated through 2017; 2 continuing

For Student-designed majors:

- 1 Romance Languages (class of 2014)
- 1 French Studies (class of 2015)
- 1 European Studies (class of 2018)

FS 101 Advisees: 15 students (1 section, Fall 2012)

Temporary Advisees (during colleagues' leave, etc.): 11

Summer Entrance Advising:

- 218 first-year advisees (2012-2017)
- 12 transfer advisees (2017)

Undergraduate Research Mentoring:

- Catherine LeBlanc '17 and Leah Thirkill '17, 6 weeks supported by the Mellon Grant for Collaborative Undergraduate Research in the Humanities, May-June 2014
- Cassie Brown '20, 7 weeks supported by the Mellon Grant for Collaborative Undergraduate Research in the Humanities, May-June 2017

Previous Teaching Experience:

- Director of Basic French Language Instruction and Lecturer, University of Kentucky, 2009-2010
- Visiting Assistant Professor of French, St. Lawrence University, 2008-2009

- Visiting Assistant Professor of French, Williams College, 2007-2008
- Visiting Assistant Professor of French, Grinnell College, 2006- 2007

Publications:

Review of *Adapting Nineteenth-Century France: Literature in Film, Theatre, Television, Radio and Print*, Kate Griffiths and Andrew Watts. *H-France Review* Vol. 16 (July 2016).

“The Sewer and the Prostitute in *Les Misérables*: From Regulation to Redemption,” *Nineteenth-Century French Studies* 44:3-4 (Spring-Summer 2016): 266-278.

“*Douceur d’un autre monde*: Sexuality, Disembodiment and the Young Woman’s Voice in *Les Misérables*,” *Women in French Studies* 23 (2015): 10-22.

“‘*Eh bien, je suis une femme*’: When *La Misérable* Acts,” in *Les Misérables and its Afterlives: Between Page, Stage, and Screen* Ed. Kathryn M. Grossman and Bradley Stephens, Farnham: Ashgate, 2015. 65-79.

Review of *Writing with a Vengeance: The Countess de Chabrilan’s Rise from Prostitution*, Carol Mossman. *Nineteenth-Century French Studies* 41.1-2 (2012-2013): 162-164.

“The Making of a *Condamné*: State Power and the Ritual of Trial in *Le Dernier Jour d’un condamné* and *Claude Gueux*,” *Romanic Review* 102.1-2 (2011): 183-199.

Conference Presentations:

“‘*Sa tombe ressembla à son lit*’: Victor Hugo and Women Interred,” The 42nd Annual International Nineteenth-Century French Studies Colloquium, Brown University, Providence, RI, October 29, 2016

“Turning Deficiency into Efficiency: Foreign Language in Collaborative Research with Undergraduates,” The Council on Undergraduate Research Biennial Conference, University of South Florida, Tampa, FL, June 27, 2016. With Prof. Barbara Riess.

“The ‘*Ανάγκη*’ of ‘*Αναγνεία*’: Claude Frollo’s Inevitable Impurity,” The 41st Annual International Nineteenth-Century French Studies Colloquium, Princeton University, Princeton, NJ, November 6, 2015. With Catherine LeBlanc ’17, and Leah Thirkill ’17

“Another Word for Nothing Left to Lose?: The Freedom of *La Misère*,” The 39th Annual International Nineteenth-Century French Studies Colloquium, University of Richmond and College of William & Mary, Richmond, VA, October 25, 2013

“Feast Your Eyes: Victor Hugo and Predatory Seeing,” The 38th Annual International Nineteenth-Century French Studies Colloquium, NC State University, Raleigh, NC, October 11, 2012

“*Le Dernier Jour d’un condamné*: ‘Un livre qui rend malade’,” The 43rd Annual Convention of the Northeast Modern Language Association, St. John Fisher College, Rochester, NY, March 17, 2012

“The Sewer and the Prostitute in *Les Misérables*: From Regulation to Redemption,” The 37th Annual International Nineteenth-Century French Studies Colloquium, University of Pennsylvania and Villanova University, Philadelphia, PA, October 28, 2011

“*Douceur d’un autre monde*: The Young Woman’s Voice in *Les Misérables*,” Mountain Interstate Foreign Language Conference, Furman University, October 10, 2009

“Getting Personal: Marius Pontmercy and the Death of Politics in *Les Misérables*,” The 34th Annual International Nineteenth-Century French Studies Colloquium, Vanderbilt University, October 16, 2008

“The Ritual of Execution in *Claude Gueux*,” Carolina Conference on Romance Literatures, UNC-CH, March 31, 2007

- “Javert: Identity and the Rule of Law,” The Society of Dix-Neuviémistes Fifth Annual Conference, Fitzwilliam College, University of Cambridge, United Kingdom, March 27, 2007
- “The Other of Others: Fantine and the Dissolution of Identity,” Carolina Conference on Romance Literatures, UNC-CH, March 25, 2006
- “‘Nous sommes debout’: The Text as Savior in *Cahier d'un retour au pays natal*,” Mountain Interstate Foreign Language Conference, Wake Forest University, October 14, 2005
- “Behind Stone Walls: Refuge and Prison in *Notre-Dame de Paris* and *Le Rouge et le Noir*,” Carolina Conference on Romance Literatures, UNC-CH, April 2, 2005
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Other Presentations:

- Panelist, “Mentoring Students: How to Make the Most out of Senior Projects,” Allegheny College Gator Day session, April 5, 2016
- “Turning a Text into a Conversation,” Allegheny College Teaching with Technology workshop, October 6, 2015
- “Go With the Flow: Technologies for Enhancing Faculty/Student Collaboration,” with Catherine LeBlanc '17, Allegheny College Teaching with Technology workshop, January 28, 2015
- Panelist, “Expanding Undergraduate Research Beyond the STEM Disciplines,” GLCA Webinar Series, November 14, 2014
- “*Les Misérables*, From Hugo to Hooper,” Karl W. Weiss '87 Faculty Lecture Series, Allegheny College, December 4, 2013
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Departmental Service:

- French Section Head (2014-2015)
 - Department Facebook Page Admin (2015-present)
 - Subcommittee for development of FS MLG 201 (Spring 2013-present)
 - Faculty Advisor, Phi Sigma Iota (2011-present)
 - Faculty Advisor, French House (2011-present)
 - Supervisor, World Language Program in French (Fall 2011-Spring 2015)
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Institutional Service:

- Chair, Modes of Expression Rubric Development Committee, (Summer 2017)
 - Curriculum Committee (Fall 2012-Spring 2015)
 - Steering Committee, Mellon Grant for Collaborative Undergraduate Research in the Humanities (Fall 2012-present)
 - Summer Entrance Advisor & MCL Department Liaison for Entrance Advising (2012-2016)
 - Search Committee for position in Composition and Rhetoric, English Department (2012-2013)
 - Search Committee for position in Sedimentology, Geology Department (Fall 2014)
 - Admissions Receptions: 4/29/2017, 9/24/2016, 3/6/2016, 11/21/2015, 4/12/2015, 11/9/2014, 4/13/2014, 10/14/2013, 11/9/2012, 10/10/2011, 11/13/2010
 - Admissions Advising Table: 4/3/16
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Disciplinary and Other Academic Service:

- Abstract Reviewer, 2018 Posters on the Hill, The Council on Undergraduate Research

- Panel Chair, “Une Force qui va: Transcendent (and Transcending) Hugo,” The 40th Annual International Nineteenth-Century French Studies Colloquium, University of Puerto Rico, San Juan, PR, October 17, 2014
- Panel Chair, “A Never-Ending Feast? Hugo’s *Les Misérables* at 150,” The 38th Annual International Nineteenth-Century French Studies Colloquium, NC State University, Raleigh, NC, October 14, 2012
- Panel Chair, Kentucky Foreign Language Conference, University of Kentucky, April 15, 2010
- Panel Chair, Mountain Interstate Foreign Language Conference, Furman University, October 10, 2009

Professional Development:

- Attendance at the Society of Dix-Neuviémistes Annual Conference, Paris, France, April 14-16, 2016
- Participant, Council of Independent Colleges Information Fluency in the Disciplines Workshop (Modern Languages), February 14-16, 2013
- Participant, Council on Undergraduate Research Institute: Creative Inquiry in the Arts and Humanities, University of Delaware, November 2-4, 2012
- Participant, 7th Biennial Intramural Faculty Conference, Allegheny College, May 16-17, 2012

Professional & Academic Affiliations & Memberships:

Modern Language Association, Phi Beta Kappa, Phi Sigma Iota, Women in French, Society of Dix-Neuviémistes, Nineteenth-Century French Studies Association

Languages: English (native), French (near-native), Spanish (basic knowledge in listening/reading), German (basic reading knowledge)