

JULIA LUDEWIG

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EDUCATION AND DEGREES

- 2010-2016 Binghamton, State University of New York (SUNY) in Comparative Literature (PhD, received May 2016)
- Dissertation: “Academic Writing as Genre: A Case Study of New Critical Writing Practices” (Advisor: Douglas J. Glick)
- The dissertation is a semiotically-informed cultural-historical portrait of the New Criticism, a central school of 20th century literary criticism. Analyzing select writings by five critics as a type of genre, I ultimately outline general patterns of how academic communities form and change.*
- 2008-2010 M.A. in European Linguistics, University of Freiburg, Germany
Thesis: *Spatial and Metaphorical Semantics in English and German Verbs: A Corpus-Based Study*
- 2006-2007 Study abroad at the University of Warsaw, Poland
- 2004-2007 B.A. in Cultural Studies, University of Frankfurt/Oder, Germany
Thesis: *Theorien zum Ursprung der menschlichen Sprache (Theories on the Origin of Human Language)*

ACADEMIC POSITIONS

- Allegheny College, Meadville, Pennsylvania August 2016 – present
Assistant Professor of German. Teach language, literature, and culture classes.
- Middlebury Language Schools, Middlebury College, Vermont Summer 2016
Full-time faculty for German. Taught three intermediate and advanced beginners classes in language and culture and led the German School radio program.
- Middlebury Language Schools, Middlebury College, Vermont Summer 2015
Full-time faculty for German. Taught three intermediate classes in language and culture and contributed to the German radio program.
- Middlebury Language Schools, Middlebury College, Vermont Summer 2014
Bilingual assistant to directors and coordinator of the German School. Maintained school webpage, co-wrote school newspaper, planned events. Taught a workshop on graphic novels with senior faculty.

ACADEMIC POSITIONS (CONT.)

Max Planck Institute for Psycholinguistics, Nijmegen, The Netherlands Jul 2010, Sept 2009
Research Assistant to Dr. Michael Dunn, in the research group “Evolutionary Processes in Language and Culture.” Compiled and classified etymological data on Indo-European languages.

Freiburg Institute for Advanced Studies, Freiburg, Germany 2009-2010
Graduate assistant to Prof. Dr. Peter Auer, professor of German. Analyzed and transcribed dialect recordings with linguistic software. Helped organize scientific conferences and seminars.

APPOINTMENTS AND SERVICE

Board Appointment

Invited to serve on the Editorial Advisory Board of *AATG Unterrichtspraxis* for a one-year term: involves peer review, promotion of journal submissions, and providing professional input on special topics (accepted November 2017)

Peer Review

Ad hoc reviewer for PLOS ONE (October 2017)

Other

Editorial assistant for the online journal *Comparative Literature and Culture Web* (2014-2016)

PUBLICATIONS

Articles (peer-reviewed)

“The Gaze of the Comics Journalists.” *Diegesis* 81.1 (2019) (in progress).

“National and Transnational Lines in the German-Indian Graphic-Narrative Collection *The Elephant in the Room*.” *Journal of Graphic Novels and Comics* (anticipated publication November 2019).

“A Look over the Wall: Using the Graphic Novel *driiben!* to Teach Linguistic, Literary, Cultural, and Visual Skills.” *Unterrichtspraxis/Teaching German* 50.2 (2017): 162-170.

“TED Talks as Emergent Genre.” *Comparative Literature and Culture Web* 19.1 (2017).
<http://docs.lib.purdue.edu/clcweb/vol19/iss1/2/>.

Book Chapters

“Using Graphic Novels for Content-Learning in the German-Studies Classroom.” *The German Graphic Novel*, ed. Lynn Kutch, Rowman & Littlefield (2016): 121-144.

“Genred Discourse as Social Practice: Collective and Individual Identities in Academic Literary Criticism.” *Identity Representations and Practices*, ed. Silvia Frota and Marianela Barrios Aquino, CELGA-ILTEC (2016): 117-145.

PUBLICATIONS (CONT.)

Interviews

Julia Ludewig and Wegener, Tessa. "Documentary along the Outskirts of Society: An Interview with the Filmmaker Aysun Bademsoy." *Women in German* 31 (2015): 174-196.

Book Reviews

"Der Traum von Olympia." *Die Unterrichtspraxis/Teaching German* 49.2 (2016): 235-236.

"Rereading the New Criticism." *Modern Language Notes* 129.5 (2014): 1231-1235.

Guest Editorship

"German Comics and Graphic Novels in a Transnational Perspective." Special issue accepted by *Journal of Graphic Novels and Comics*. (co-editor with Christina Kraenzle, anticipated publication November 2019)

CONFERENCE ACTIVITY

Panel Organizer

"Depicting the Undepictable in German Comics and Graphic Novels." *49th Annual Convention of the Northeast Modern Language Association*. Pittsburgh, PA, April 2018.

"The German Graphic Novel III: Gender and Sexuality." *41st German Studies Association Annual Conference*. Atlanta, GA, October 2017.

"German Graphic Novels in a Transnational Perspective." *48th Annual Convention of the Northeast Modern Language Association*. Baltimore, MD, March 2017.

"The German Graphic Novel: Gender and Sexuality." *40th German Studies Association Annual Conference*. San Diego, CA, September 2016.

"Doubled/Troubled Pleasure: Looking at Erotic Visual Art from the German-speaking World." *47th Annual Convention of the Northeast Modern Language Association*. Hartford, CT, March 2016.

Presentations and Lectures

"Drawing the Musical Experience: Two Attempts at Representing a Non-visual Phenomenon in Comics." *49th Annual Convention of the Northeast Modern Language Association*. Pittsburgh, PA, April 2018.

"Beyond Comics: Experimente graphischer Künstlerinnen jenseits der Comic-Ästhetik." *41st German Studies Association Annual Conference*. Atlanta, GA, October 2017.

CONFERENCE ACTIVITY (CONT.)

“Multiply Possessed, Kaleidoscopically Refracted: Distributed Visual Storytelling in *Reineke F.*” *GLCA / Mellon World Literature Symposium*. Ann Arbor, MI, June 2017.

“Heilige Ansichtssache: Lucas Cranachs Bibel-Illustrationen.” *8th Binghamton University German Studies Colloquium*. Binghamton, NY, April 2017.

“Different Types of Animals? National and Transnational Lines in the German-Indian Visual Narrative Collaboration *The Elephant in the Room*.” *48th Annual Convention of the Northeast Modern Language Association*. Baltimore, MD, March 2017.

“The All-Women Anthology *SPRING*.” *40th German Studies Association Annual Conference*. San Diego, CA, September 2016.

“Erotic Graphic Novels by Women Artists.” *47th Annual Convention of the Northeast Modern Language Association*. Hartford, CT, March 2016.

“TED Talks as an Emergent Discourse Genre.” *14th International Pragmatics Conference*. Antwerp, Belgium, July 2015.

“Simon Schwartz’ *drüben!* as a Story of a Family between East and West Germany.” *46th Annual Convention of the Northeast Modern Language Association*. Toronto, Canada, April 2015.

“Wie wird aus Geschichte graphische Literatur(geschichte): Die Wende-Graphic-Novel.” *6th Binghamton University German Studies Colloquium*. Binghamton, NY, April 2015.

“Literally Graphic: The Erotic Graphic Novel.” *2015 Annual Meeting of the American Comparative Literature Association*. Seattle, WA, March 2015.

“The Graphic Novel in the Foreign-language Classroom.” *2nd Annual Conference on Foreign Language Teaching*. Binghamton University, Binghamton, NY, September 2014.

“A Case Study of Collective and Individual Identities in Academic Literary Criticism.” *Identity: Representation & Practices: GEsIPI International Conference*. Lisbon, Portugal, September 2014.

“Place and Region as a Source of Identification within New Criticism.” *111th Annual Conference of the Pacific Ancient and Modern Language Association*. San Diego, CA, November 2013.

“Risk and Progress: A View from the German-language Classroom.” *4th Binghamton University German Studies Colloquium*. Binghamton, NY, April 2013.

“Literary Criticism as Multi-competent Practice.” *Dialogue in Multilingual, Multimodal, and Multi-competent Communities of Practice*. Austin, TX, March 2013.

INVITED PRESENTATIONS AND LECTURES

Title TBA. Presentation at the Conference on Comic Art and/as Remembrance in German Culture. University of Illinois Chicago. November 1-2, 2018.

“Reporter with a Sketchbook: Comics Journalism about Refugee Camps.” Key Note for the Conference on Migration in Comics and Other Graphic Narratives. University of Minnesota-Twin Cities, MN. October 4-6, 2018.

“Drawing Students In: Comics and Graphic Novels in the Foreign Language Classroom.” Professional Development Workshop. Dartmouth College, NH. March 2, 2018.

“The Formal Language of *Fun Home*.” Lectures as part of the independent studies course INTDS 590 Exploring *Fun Home* at Allegheny College, Pennsylvania. March 15, 2017.

“Grappling with the Past: A Family Caught between East and West.” Guest lecture. Kutztown University, Pennsylvania. September 28, 2015.

TEACHING

German Language Courses

Allegheny College, Meadville, Pennsylvania

“German 110” through “German 210” (2016 – present). Beginning and intermediate German.

Middlebury College, Middlebury, Vermont

“Landeskunde” (Summer 2015 and 2016): Milestones of 20th century history and current social trends in German-speaking countries.

“Aussprache” (Summer 2015). Pronunciation undergraduate course.

Binghamton University, Binghamton, New York

“German 101” and “German 102” (2010 – 2016). Introduction to the language and culture of German-speaking countries.

Literature and Culture Courses

Allegheny College, Meadville, Pennsylvania

“German 310: Advanced German in a Literary Context: From Literary Classic to Comic-Book Adaptation” (Spring 2018). Uses Schnitzlers *Fräulein Else* to introduce students to the analysis of literature, comics, and the process of transmedial adaptation.

“German 440/580: Seminar in Literature: The Very Best of German Radio” (Fall 2017). An overview of central radio plays in their socio-historical context and strengthens media literacy.

“German 360: Topics in Culture: Migration to Germany” (Spring 2017). Examines three 20th-century waves of migration. Students use analysis of historical photographs to develop a digital photo exhibition. Partially in virtual collaboration with Denison University.

Binghamton University, Binghamton, New York

“German Literature during the Cold War” (Fall 2015). Two self-designed sessions on Wolfgang Borchert and Christa Wolf in this undergraduate course.

“20th Century Literary Theory” (Fall 2013): Course on major literary critical approaches as applied to Shakespeare’s *Hamlet*.

“The Graphic Novel” (Winter 2015): Online course introducing formal features of the medium of graphic novels from various genres.

“Revisioning Fairy Tales” (Winter 2013): Introduction to the interpretation of fairy tales through historical, psychoanalytic, and feminist perspectives.

Other

Allegheny College, Meadville, Pennsylvania

“FS 101: Academic Discourse: The World of Comics and Graphic Novels” (Fall 2017). Introduction to academic writing and speaking through comics and graphic novels, time management, and other aspects of first-year student life.

University of Frankfurt/Oder, Germany

“Tutorium” (2005 – 2006): Academic writing and key concepts in cultural studies.

AWARDS AND FELLOWSHIPS

Binghamton University, Dissertation Year Fellowship	2015
Binghamton University, Graduate Student Award for Excellence in Research	2015
Binghamton University, Graduate Student Organization Travel Grant	2014
Binghamton University, Graduate Student Full Tuition Fellowship	2010-2012
Northeast Modern Language Association (NeMLA), Travel Award	2015
American Comparative Literature Association (ACLA), Travel Award	2015

LANGUAGES

German:	native
English:	near-native fluency
French:	advanced reading knowledge, intermediate conversational knowledge
Polish:	intermediate reading and conversational knowledge
Persian:	intermediate

Updated June 2018